



UCLA

Health

Longevity Center

Senior Scholars Program

Fall 2025

Classes Begin

Thursday, September 25th

An Opportunity For Lifelong Learning

Sign Up Today!



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Application Deadline **August 25**

Confirmations Begin **September 2**

Instruction Begins **September 25**



Drop Deadline **October 10**

Veteran's Day **November 11**

Thanksgiving Holiday **November 27 & 28**

End of Instruction **December 5**

Contact us at
srscholars@mednet.ucla.edu
or (310) 794-0679

Program Overview and FAQs

What is the UCLA Senior Scholars Program?

UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?

Quarterly fees are \$200 per class. This includes a \$25 non-refundable administrative fee per course. *

How do I know which classes are offered?

This catalog contains a list of the in-person and online undergraduate courses being offered this quarter.

Approval to attend any course is subject to instructor consent and classroom space limitations.

*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

How do I audit in person and online instruction?

Fall Sessions 2025 will offer both in-person and online instruction.

Senior Scholars attending courses on campus will need to provide proof of vaccination and adhere to COVID-19 safety protocols. To learn more about COVID-19 protocol while attending in-person instruction, check the “Returning to Campus Guidelines” section of the catalog.

To audit online instruction, check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

Application Process

Step 1- Create a UCLA Logon ID

If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step. Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit <https://www.semel.ucla.edu/longevity/class-website-help>

1. Go to <https://accounts.iam.ucla.edu> and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select “I do not have a UCLA Identification Number.”
4. Input your name, date of birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.

If you would like a visual guide with pictures to creating a UCLA logon ID, please visit <https://www.semel.ucla.edu/longevity/class-website-help>

Step 2- Find a class.

A limited number of online classes are listed in the catalog. To find the full list of available in person courses, view the Schedule of Classes.

To view the entire Fall Schedule of Classes:

Visit the UCLA Registrar's website- <https://sa.ucla.edu/ro/Public/SOC/>

1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to “Term.”**
2. Select **Fall Sessions 2025** and click on the box next to *subject area* for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled **Lec**). Discussion sessions (labeled **Dis**) are not available to auditors.
7. If you click on the “**Lec 1**” link, that will pull up another page with the course description

Schedule of Classes Website Example

The screenshot shows the UCLA Schedule of Classes website. At the top, the URL is <https://sa.ucla.edu/ro/Public/SOC/>. Below the navigation bar, the heading "SCHEDULE OF CLASSES" is displayed. A note says: "To search for classes offered, select a term and search criterion from the drop-down menus, then click GO." Below this, a "Student Reminder" box is crossed out with a large black X. The main search area has two dropdown menus: "Term: Spring 2017" (with "Spring" selected) and "Search Criteria: Subject Area". A "Go" button is to the right of the "Search Criteria" dropdown. A list of subject areas is shown below the "Search Criteria" dropdown, including "Art History (ART HIS)", "Arts and Architecture (ART&ARC)", "Arts Education (ARTS ED)", "Asian", "Asian American Studies (ASIA AM)", "Astronomy (ASTR)", and "Atmospheric and Oceanic Sciences (A&O SCI)". The "Go" button is circled with a black circle and labeled "3.". The "Term: Spring 2017" dropdown is also circled with a black circle and labeled "2.". A large black X is drawn over the "Student Reminder" box and the text "To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Planner features." Below the search area, there are four buttons: "Special Programs", "Master Lists", "MyUCLA", and "Enrollment Appointment Charts".

1. ~~Student Reminder To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Planner features.~~

2. Term: Spring 2017

Search Criteria

Search By: Subject Area

Go

What is a Subject Area?

Art History (ART HIS)

Arts and Architecture (ART&ARC)

Arts Education (ARTS ED)

Asian

Asian American Studies (ASIA AM)

Astronomy (ASTR)

Atmospheric and Oceanic Sciences (A&O SCI)

Special Programs

Master Lists

MyUCLA

Enrollment Appointment Charts

5. **127B - European Art of 19th Century**

TE: To see all sections for this class, you must select a Lecture.

6. & 7.

Section	Status	Waitlist Status	Info	Day(s)	Time	Location	Units	Instructor(s)
Lec 1	Open 39 of 45 Left	No Waitlist	⚠	TR	2pm-3:15pm	Boelter 5440	4.0	Medvedev, N.

CM135B - African American Art, 1900 to 1963

C139B - Aztec Art and Architecture

Step 3 - Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: <https://www.semel.ucla.edu/longevity/how-find-class-apply>
- You may also call 310-794-0679 if you would like to apply over the phone.
- We suggest listing an alternate course in case your first-choice course is unavailable.

Step 4- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 5 - The Senior Scholars office will email you your course status.

- Course confirmations will begin on September 2nd and continue through September 24th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 6 - Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Friday, October 10th**, (minus the \$25 administrative fee) cannot be refunded.

Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors' office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Senior Scholars are to refrain from reaching out directly to the UCLA IT team, all requests must come directly from the Senior Scholars office. This includes any Bruin Learn or other IT related issue.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
 - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
 - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.

- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.

Campus Information

Can I get a library card?

As a Senior Scholar at UCLA, you are eligible for an external user library card.

- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.

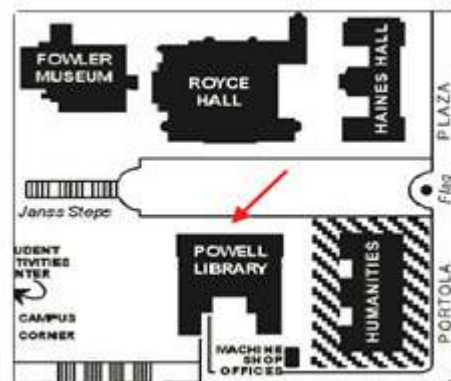
View a map of UCLA libraries: http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf

Where can I view movies for class?

Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the

Powell Library Instructional Media Lab, Room 270 <http://www.oid.ucla.edu/edtech/medialab>.

- You just need to bring a photo ID and let them know the class you want to view videos for.
- Please check the Powell Library for hours, as they fluctuate.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.



What if my class has Bruincasts?

Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?

- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?

- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).

Can I print on campus?

Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?

- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: <https://twitter.com/UCLABruinAlert>
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?

- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?

<http://happenings.ucla.edu/>

Getting to Campus/Parking

Public Transportation

Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

Culver City 6	35 cents per ride for age 62+
Big Blue Bus 1, 2, 3, 8 and Rapid 12	50 cents per ride for age 62+
METRO 2 and 302	75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:

<http://www.transportation.ucla.edu/portal/pdf/maps/UCLAPublicTransitBusStops.pdf>

Plan your public transit route here: <http://www.google.com/intl/en/landing/transit/#mdy>

Accessible Parking

Individuals with disabilities may purchase an accessible permit for \$9 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking

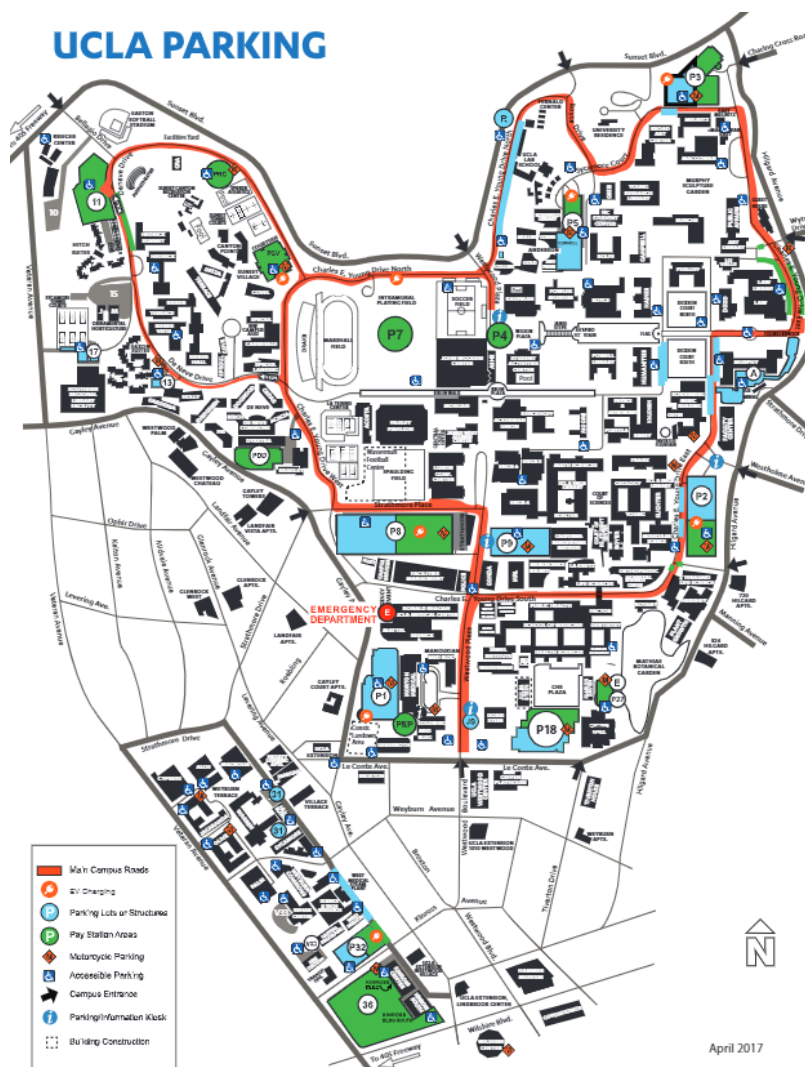
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from \$3.00 an hour to \$26 a day.

Rates by Parking Structure:

<https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations>

How to Use Self-Service Pay Stations:

1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept \$1, \$5, & \$10 bills and don't give change. Return to your vehicle and display the ticket face up on the driver's side of your dashboard.



Fall Quarter Meets from 9/25 - 12/5

Course Listings

Abbreviations:

W=Wednesday

M= Monday

TH=Thursday

T=Tuesday

F=Friday

***Special Note: The following is a condensed list** of some of the many undergraduate courses this quarter.

This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.

If a course day/time is marked as “Asynchronous,” it means all the lectures are prerecorded and available to watch any time online.

Department	Course #	Course Title	Location	Days	Time	Instructor	Class Size
<i>Aerospace Studies</i>	20A	Team and Leadership Fundamentals	Student Activities Center Room B20B	F	1-m-1:50pm	Malone, M.B.	30
<i>African American Studies</i>	M5	Social Organization of Black Communities	La Kretz Hall 110	T/TH	5pm-6:15pm	Hunter, M.	225
	M158B	Introduction to Afro-American History	Rolfe Hall Room 1200	T/TH	9:30am-10:45am	Stevenson, B.	79
<i>American Indian Studies</i>	M10	Introduction to American Indian Studies	Dodd Hall Room 161	T/TH	9:30am-10:45am	Taitano Delisle, C	100
<i>Ancient Near East</i>	M50A	First Civilizations	Haines Hall Room A18	M/W	2pm-3:15pm	Burke, A.A.	48
	M70	Demons, Fear, and Uncanny in Ancient World	Fowler Museum at UCLA Room A103B	T/TH	2pm-3:15pm	Konstantopoulos, G	141

<i>Anthropology</i>	110	Principles of Archaeology	Fowler Museum at UCLA Room A139	T/TH	9:30am-10:45am	Schachner, G.T.	48
	M126N	Genes, Disease, and Culture	Fowler Museum at UCLA Room A103B	T/TH	11am-12:15pm	Bigham, A.W.	148
	128P	Primate Behavior Nonhuman to Human	Fowler Museum at UCLA Room A103B	T/TH	12:30pm-1:45pm	Perry, S.E.	150
	133	Anthropology of Food	Fowler Museum at UCLA Room A103B	M/W	11am-12:15pm	Gupta, A.	148
<i>Art History</i>	23	Modern Art	Dodd Hall Room 147	M/W	11am-12:15pm	Medvedev, N.	198
	115E	Late Gothic Art and Architecture	Dodd Hall Room 247	T/TH	2pm-3:15pm	Cohen, M.M.	35
	119B	Eastern Islamic Art	Dodd Hall Room 146	M/W	11am-12:15pm	Balafrej, L.	45
	C139C	Inca Art and Architecture	Dodd Hall 146	T/TH	11am-12:15pm	Nair, S.E.	35
	C148D	Advanced Chinese Art	Dodd Hall Room 146	T/TH	9:30am-10:45am	Von Falkenhausen,	41

<i>Astronomy</i>	3	Nature of the Universe	Kinsey Science Teaching Pavilion 1220B	M/W	9:30am-10:45am	Gatkine, P.	146
	4	Black Holes and Cosmic Catastrophes	Kinsey Science Teaching Pavilion 1240B	M/W	12:30pm-1:45pm	Shapley, A.E.	74
	5	Life in Universe	Physics and Astronomy Building Room 1425	M/W/F	10am-10:50am	Naoz, S.	138
	144	Star Formation and Interstellar Medium	Physics and Astronomy Building 2748	T/TH	9:30am-10:45am	Furlanetto, S.R.	30
<i>Central and East European Studies</i>	130	Balkan Cultures in Film and Literature	Bunche Hall Room 3150	T/TH	3:30pm-4:45pm	Lejko-Lacan, V.	30
<i>Chemistry and Biochemistry</i>	1	Connections in Chemistry and Biochemistry	Young Hall CS50	M	5pm-5:50pm	Deweese, D. Spokoyny, A.M.	117
<i>Chicana/o and Central American Studies</i>	M103D	Contemporary Chicano Theater: Beginning of Chicano Theater Movement	Public Affairs Building 2242	T	3pm-5:50pm	Araiza, J.E. Perna, C.	25
	M105C	Chicana/Chicano Literature since el Movimiento, 1970s to	Public Affairs Building Room 1246	M/W	2pm-3:15pm	Perez-Torres, R.	20

<i>Chinese</i>	50	Chinese Civilization	Young Hall Room CS76	T/TH	2pm-3:15pm	Duthie, N.N.	168
	M60	Introduction to Chinese Religions	Franz Hall Room 1178	T/TH	9:30am-10:45am	Balkwill, S.	152
	C175	Introduction to Chinese Thought	Bunche Hall Room 2160	T/TH	9:30am-10:45am	Schaberg, D.C.	19
<i>Classics</i>	10	Discovering Greeks	Dodd Hall 147	M/W/F	9am-9:50am	Ellis, R.M.	248
	51A	Art and Archaeology of Ancient Greece	Dodd Hall 147	T/TH	9:30am-10:45am	Papadopoulos, J.K.	248
	166B	Roman Religion	Dodd Hall Room 146	M/W	12:30pm-1:45pm	Bartos, N.	35
<i>Earth, Planetary and Space Sciences</i>	2	Science in the Movies	Dodd Hall Room 147	M/W	12:30pm-1:45pm	Margot, J.	254
	M7	Perils of Space: Introduction to Space Weather	Franz Hall Room 1260	M/W	2pm-3:15pm	Cao, H.	45

	17	Dinosaurs and Their Relatives	Franz Hall Room 1178	T/TH	5pm-6:15pm	Jaramillo Hernandez	240
Economics	1	Principles of Economics	Haines Hall Room 39	T/TH	9:30am- 10:45am	Rojas, R.R.	419
	2	Principles of Economics	Rolfe Hall Room 1200	M/W	12:30pm- 1:45pm	Boswell, K.S.	290
	41	Probability and Statistics for Economists	Rolfe Hall Room 1200	T/TH	2pm-3:25pm	Hahn, J.	287
	106P	Pricing and Strategy	Bunche Hall Room 1209B	T/TH	3:30pm- 4:45pm	McDevitt, E.P.	155
<i>Environment</i>	155	Environmental Sociology	Bunche Hall Room 1209B	T/TH	12:30pm- 1:45pm	Babon, K.	25
	185A	Sustainability Talks	Young Hall Room CS76	W	5pm-6:50pm	Maida, C.A.	200
<i>Geography</i>	1	Earth's Physical Environment	Renee and David Kaplan Hall Room A51	T/TH	11am-12:15pm	Williams, P.	240
<i>History</i>	1A	Introduction to Western Civilization: Ancient Civilizations, Prehistory	Young Hall CS24	M/W/F	11am-11:50am	Phillips, D.D.	80

	1C	Introduction to Western Civilization: Circa 1715 to Present	Bunche Hall 1209B	T/TH	2pm-3:15pm	Ghervas, S.	80
	3D	History of Modern Medicine	Rolfe Hall 1200	M/W	8am-9:15am	O'Brien, E.	140
	9D	Introduction to Asian Civilizations: History of Middle East	Bunche Hall Room 2209A	M/W/F	11am-11:50am	Gelvin, J.L.	138
	20	World History to AD 600	Haines Hall Room 220	T/TH	12:30pm-1:45pm	Koh, C.	107
<i>Linguistics</i>	1	Introduction to Study of Language	Online	Varies	Online – Asynchronous	Motter, T.C. TA	320
	11	Scientific Study of Language and Society	Online	Varies	Online – Asynchronous	Bahtina, D.	64
<i>Philosophy</i>	6	Introduction to Political Philosophy	Fowler Museum at UCLA Room A103B	M/W	3:30pm-4:45pm	McHose, J.B.	120
	7	Introduction to Philosophy of Mind	Dodd Hall Room 147	T/TH	12:30pm-1:45pm	Greenberg, G.J.	200

	31	Logic, First Course	Franz Hall Room 1260	M/W	9am-10:50am	Levy, S.R.	133
	100A	History of Greek Philosophy	Rolfe Hall Room 1200	T/TH	12:30pm- 1:45pm	Crager, A.D.	228
<i>Physiological Science</i>	5	Issues in Human Physiology: Diet and Exercise	Moore Hall Room 100	M/W/F	9am-9:50am	Esdin, J.	300
	147	Neurobiology of Learning and Memory	Geology Building 4660	T/TH	2pm-3:50pm	Glanzman, D.L.	50
<i>Psychology</i>	10	Introductory Psychology	Fowler Museum at UCLA Room A103B	M/W	8am-9:50am	Ankowski, A.N. TA	166
	115	Principles of Behavioral Neuroscience	La Kretz Hall Room 110	M/W	12:30pm- 1:45pm	Adhikari, A.	324
	120A	Cognitive Psychology	La Kretz Hall Room 110	T/TH	9:30am- 10:45am	Rissman, J.A.	300
	120B	Sensation and Perception	Rolfe Hall Room 1200	M/W	2pm-3:15pm	Murray, C.A.	216

<i>Political Science</i>	20	World Politics	Haines Hall A18	M/W	8am-9:15am	Johns, L.N.	120
	30	Politics and Strategy	Bunche Hall Room 2209A	T/TH	3:30pm-4:45pm	O'Neill, B.	180
	M112B	Invention of Democracy	Dodd Hall Room 161	T/TH	12:30pm-1:45pm	Sissa, G/	50
<i>Public Affairs</i>	10	Social Problems and Social Change	Bunche Hall Room 2209A	T/TH	9:30am-10:45am	Sherrer, T.A.	104
	50	Foundations and Debates in Public Thought	Geology Building Room 3656	T/TH	3:30pm-4:45pm	Segura, G.M.	48
	80	How Social Environments Shape Human Development	Haines Hall Room A18	T/TH	2pm-3:15pm	Small, L.A.	78
	M109	Introduction to Cities and Planning	Renee and David Kaplan Hall Room A51	T/TH	9:30am-10:45am	Lens, M.C.	146
<i>Religion</i>	M10	Introduction to Judaism	Renee and David Kaplan Hall Room A51	T/TH	11am-12:15pm	Bonesho, C.E.	30
	M60C	Introduction to Korean Religions	Bunche Hall Room 2209A	M/W	2pm-3:15pm	Oak, S.	12

	M182A	Ancient Jewish History	Dodd Hall Room 170	T/TH	12:30pm- 1:45pm	Smoak, J.D.	10
<i>Scandinavian</i>	50	Introduction to Scandinavian Literatures and Cultures	Online	Varies	Asynchronous	Wen, P.J.	234
	138	Vikings	Bunche Hall Room 3164	T/TH	9:30am- 10:45am	Ball, K.A.	40
<i>Sociology</i>	1	Introductory Sociology	Online	Varies	Asynchronous	Anderson, T.L.	80
	M5	Social Organization of Black Communities	La Kretz Hall Room 110	T/TH	5pm-6:15pm	Hunter, M.	90
	121	Sociology of Religion	Dodd Hall Room 121	T/TH	8am-9:15am	Guhin, J.J.	150
<i>World Arts and Cultures</i>	1	Introduction to World Arts and Cultures	Kaufman Hall Room 101	M/W	12pm-2:20pm	Whitfield, N.J.	23
	M23	Introduction to American Indian Studies	Dodd Hall Room 161	T/TH	9:30am- 10:45am	Taitano Delisle, C	

Course Descriptions

Aerospace Studies

AERO ST 20A Designed to provide fundamental understanding of both leadership and team building. Cadets are taught many layers of leadership, including listening, understanding themselves, being good follower and efficient problem solving. Students apply these leadership perspectives when completing team building activities and discussing conflict management. Demonstration of basic verbal and written communication skills.

African American Studies

AF AMER M5 Analysis and interpretation of social organization of black communities, with focus on origins and development of black communities, competing theories and research findings, defining characteristics and contemporary issues.

American Indian Studies

AM IND M10 Survey of selected Native North American cultures from pre-Western contact to contemporary period, with particular emphasis on early cultural diversity and diverse patterns of political, linguistic, social, legal, and cultural change in postcontact period.

Ancient Near East

ANE M50A Survey of great civilizations of ancient Near East--Egypt, Israel, and Mesopotamia--with attention to emergence of writing, monotheism, and urban societies.

ANE M70 Consideration of place of demons and fear in several different societies and cultures in ancient world: Mesopotamia; ancient Egypt, Greece, and Rome; and Biblical and early Jewish contexts. Investigation into why demons and monsters existed in these cultures; how they were opposed or protected again; and what these different societies feared, and how that fear was represented. As demons and monsters are reflections of particular culturally specific fears and norms, studying them allows for examination of societies that constructed them. Examination of how fear of threats such as disease, illness, and death were constructed alongside fears of foreign and of women. Critical examination of wide range of primary source texts, addressing core question of how different societies construct unique fears--and

how those fears shape those societies in turn.

AN N EA M60W Survey of period from circa 600 to 300 BCE, rise and fall of Achaemenid Persia, first world empire of antiquity, which was ended by Alexander the Great, whose campaigns were as transformative as they were violent. Alexander connected ancient Mediterranean and Near East as never before, ushering in new era and forever changing cultural landscape of ancient world. Focus on themes of ancient kingship and political ideology; comparative study of empires; administration and institutions; and religious and ethnic diversity in large, heterogeneous states. Emphasis on diversity critical to understanding political nuances of ancient world. Students gain broad knowledge of Achaemenid and Macedonian empires, facility with ancient primary sources, and development of analytical skills central to discipline of history that allow conceptualizing issues of diversity and othering in ancient world.

Anthropology

ANTHRO 110 Archaeological method and theory with emphasis on what archaeologists do and how and why they do it. Consideration of field strategies, formation processes, chronological frameworks, and other crucial principles of archaeological analysis and interpretation.

ANTHRO M126N Introduction to basic concepts in human genetics, expanding upon evolutionary genetic concepts learned in course 1, and survey of both inherited and infectious disease on global level. Wide range of topics include gene-culture co-evolution, niche construction theory, cultural perceptions of disease, cultural selection, biological and environmental determinism, and evolutionary origins of disease. Course is broken down into genes and genomes, Mendelian disease, complex disease, and infectious disease. Discussion of selected readings that integrate cultural perceptions with biological/genetic phenomena.

ANTHRO 128P Review of primate behavior as known from laboratory and field studies. Theoretical issues of animal behavior, with special reference to nonhuman primates. Discussion of human behavior as product of such evolutionary processes

ANTHRO 133 Production, consumption, and distribution of food, with particular emphasis on culture of food. Exploration of ecological history, class, poverty, hunger, ethnicity, nationalism,

capitalism, gender, race, and sexuality. Food that shapes identities, desires, and needs in contemporary world.

Architecture and Urban Design

ARCH&UD M201 Exploration of conceptual and historical structures that shape current issues in architectural theory. Readings in primary texts serve as framework for understanding nature of speculative inquiry in architectural context.

Art History

ART HIS 23 History of modern art from 1860s to 1960s, from Manet and impressionists to pop art and minimalism. Study of origins and social functions, as well as aesthetic innovations and philosophical dilemmas of modernism.

ART HIS 115E Art and architecture of Europe in 14th and early 15th centuries.

ART HIS 119B From Tigris and Euphrates Rivers through Afghanistan and parts of central Asia; Ottoman Empire.

ART HIS C139C Exploration of art, architecture, and urbanism of Incas from their empire's height in late 15th century to their political and cultural fragmentation during Spanish occupation of Andes (1532 to 1824).

ART HIS C148D Study in Chinese painting and sculpture.

Astronomy

ASTR 3 Introduction to vast range of cosmic phenomena including planets in our solar system and beyond, stars, supernova explosions, black holes, galaxies, and universe as whole.

ASTR 4 Introduction to exotic cosmic phenomena known as black holes, and their bizarre effects on fabric of space and time. Some black holes form in violent events that terminate lives of stars, while formation of much more massive black holes at centers of galaxies is still mysterious. Covers cosmic catastrophes including stellar explosions and mergers, supernovae, gamma-ray bursts, and gravitational waves. Discussion of depiction of black holes in popular culture.

ASTR 5 Lecture, three hours; discussion, one hour. No special preparation required. Topics include formation and evolution of Earth and Sun, life on Earth, origin and evolution of life,

solar system, habitability, extra-solar planets, search for intelligent life in universe, and interstellar travel. Draws primarily from astronomy and biology but includes some chemistry, geology, and physics.

ASTR 144 Focus on key components of interstellar medium (ISM) in galaxies, including dust, and neutral, ionized, and molecular gas. Consideration of dynamical processes, such as shocks and expanding supernova remnants. Covers process of star formation. Key ISM observational techniques are presented

Central and East European Studies

C&EE ST 130 Examination of cultural and linguistic issues in Western Balkans (Bosnia, Croatia, Serbia) through literature, film, music, and visual arts. Examination of interaction of politics and culture (language, religion, literature, film, and mass media) before and after breakup of Yugoslavia by analyzing movies, literature, and music. All texts and films are in English translation. No prior knowledge of Western Balkan languages is required

Chemistry and Biochemistry

CHEM 1 Students build academic skills, navigate challenges, and gain understanding needed to thrive in chemistry studies and beyond. As students begin their chemistry studies, it is crucial to not only master the fundamental concepts of the discipline but also to cultivate effective study habits, navigate academic challenges, build a supportive community amongst their peers, and connect with the broader chemistry/biochemistry community.

Chicana/o and Central American Studies

CCAS M103D Analysis and discussion of historical and political events from 1965 to 1980, as well as theatrical traditions that led to emergence of Chicano theater.

CCAS M105C Chicana/Chicano Literature since el Movimiento, 1970s to Present

Chinese

CHIN 50 Knowledge of Chinese not required. Introduction to most important aspects of Chinese culture. Topics include early Chinese civilization, historical development of Chinese society, issues of ethnicity, Chinese language and philosophy, and

early scientific and technological innovation.

CHIN M60 Knowledge of Chinese not required.

General survey of religious life in China, with emphasis on everyday religious practice over doctrine, and themes common to Buddhism, Daoism, and Confucianism.

CHIN C175 Knowledge of Chinese not required.

Survey of Chinese thought as represented in texts of Zhou through early Han periods (circa 1000 to 100 BCE), with focus on invention of Confucian tradition (including Five Classics) and on defenses of that tradition against challenges from Mohists, Taoists, and other groups of thinkers.

Classics

CLASSIC 10 Knowledge of Greek not required.

Study of Greek life and culture from age of Homer to Roman conquest. Readings focus on selections from works of ancient authors in translation.

Lectures illustrated with images of art, architecture, and material culture.

CLASSIC 51A Survey of major period, theme, or medium of Greek art and archaeology at discretion of instructor.

CLASSIC 166B Study of religion of ancient Romans.

Earth, Planetary, and Space Sciences

EPS SCI 2 Introduction to Earth, planetary, and space sciences through film. Study of fundamental forces that shape Earth and other planetary bodies. Examination of how scientists mitigate natural disasters, solve environmental problems, and enable space exploration

EPS SCI M7 Concepts of plasma physics. Dynamic sun, solar wind, and Earth's magnetosphere and ionosphere. Space storms and substorms and their impacts on astronauts, spacecraft, and surface power and communication grids.

EPS SCI 17 Exploration of biology, evolution, and extinction of dinosaurs and close relatives, in context of history of biosphere.

Economics

ECON 1 Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of resources and distribution of income through price system.

ECON 2 Introduction to principles of economic

analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

ECON 41 Introduction to theory and practice of mathematical statistics with emphasis on its use in economics. Introduction of basic statistical concepts such as random variables, probability distributions, estimation, confidence intervals, and hypothesis testing.

ECON 106P Enrollment priority to Business Economics majors. Advanced pricing topics typically include linear programming and shadow pricing, peak load pricing, two-part pricing, strategic pricing, and auctions and bidding.

Environment

ENVIRON 155 Relationship between society and environment. Analysis in detail of interrelations between social factors (such as class, race, gender, and religion) and environmental factors (such as pollution, waste disposal, sustainability, and global warming).

ENVIRON 185A Analysis of principles of sustainability through series of lectures and films by world-renowned faculty members, authors, environmentalists, entrepreneurs, policymakers, and progressive thinkers.

Geography

GEOG 1 Study of Earth's physical environment, with particular reference to nature and distribution of landforms and climate and their significance to people.

History

HIST 1A Survey of diverse cultures that shaped foundation of Western civilization to onset of 9th century AD. Investigation of first civilizations in Near East and Egypt. Analysis of worlds of Greeks and Romans. Examination of ways in which western European societies created new syntheses through selective appropriation of Greek and Roman cultures and introduction of new cultural forms

HIST 1C Introduction to history of the West and its connection to rest of world after 1715, during period of sweeping political, social, and cultural tensions and transformations. Topics covered include industrialization, rise of nationalism and mass politics, revolutionary movements, urbanization,

mass global migrations, European expansion and imperialism, and decolonization, leading to emergence of new nation states in Europe's former colonies.

HIST 3D Examination, through illustrated lectures and focused discussion of primary sources, of five important themes in development of modern medicine: nature of diagnosis, emergence of surgery, epidemics, conception and treatment of insanity, and use of medical technology.

HIST 9D Introduction to history of Muslim world from advent of Islam to present day.

HIST 20 Examination of earliest civilizations of Asia, North Africa, and Europe--Mesopotamia, Egypt, Israel, India, China, Greece, and Rome--from development of settled agricultural communities until about AD 500, with focus on rise of cities, organization of society, nature of kingship, writing and growth of bureaucracy, varieties of religious expression, and linkage between culture and society.

Linguistics

LING 1 Summary for general undergraduates of what is known about human language; biological basis of language, scientific study of language and human cognition; uniqueness of human language, its structure, universality, its diversity; language in social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

LING 11 Introduction to key topics in sociolinguistics such as language variation, the performativity of language, language attitudes and ideologies, and the sociocognitive underpinnings of human communication. Through a multidisciplinary approach, students learn to analyze language in its social context, gaining insights into the intricate relationship between linguistic practices and social structures. By critically examining how language reflects and reinforces systems of power, privilege, and inequality--and how it shapes perspective and access--students are equipped with tools to engage thoughtfully with the complex sociolinguistic realities of the world around them

Philosophy

PHILOS 6 Study of some classical or contemporary works in political philosophy. Questions that may be discussed include What is justice? Why obey the law? Which form of

government is best? How much personal freedom should be allowed in society?

PHILOS 7 Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

PHILOS 31 Recommended for students who plan to pursue more advanced studies in logic. Elements of symbolic logic, sentential and quantificational; forms of reasoning and structure of language.

PHILOS 100A Survey of origins of Greek metaphysics from pre-Socratics through Plato and Aristotle

Physiological Science

PHYSCI 5 Basic introduction to principles of human biology, with special emphasis on roles that exercise and nutrition play in health, and prevention and management of such illnesses as hypertension, diabetes, and heart disease

PHYSCI 147 Changes in central nervous system that accompany learning, with emphasis on cellular mechanisms.

Psychology

PSYCH 10 General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology

PSYCH 115

Nervous system anatomy, physiology, pharmacology, and their relationship to behavior

PSYCH 120A Survey of cognitive psychology: how people acquire, represent, transform, and use verbal and nonverbal information. Perception, attention, imagery, memory, representation of knowledge, language, action, decision making, thinking

PSYCH 120B

Acquisition of information about physical world through basic sensory mechanisms and perceptual processes. Perception of objects, surfaces, space, motion, and events. Connections between information, computations, and biological mechanisms in vision, audition, and other systems.

Political Science

POL SCI 20 Required of all students concentrating in Field II. Introduction to problems of world politics

POL SCI 30 Introduction to study of strategic interaction in political applications. Use of game theory and other formal modeling strategies to understand politics.

POL SCI M112B Democracy was invented in ancient Greece as political form grounded on equality before law, citizenship, and freedom. It came into existence as struggle by "demos," people, aware of its excellence and proud of its power, "kratos." It became only regime capable of including all members of community while disregarding wealth, status, and diverging interests. Examination of history and theory of ancient democracy.

Public Affairs

PUB AFF 10 Introduction to social scientific approaches to study of social problems and their solutions. Using selected contemporary social problems as cases, and drawing on variety of sources (such as scholarly readings, video clips, and guest speakers), exploration of how social problems and their solutions come to be defined, roles that economic, political, educational, and cultural institutions play in perpetuating or solving social problems, and how individuals, social advocates, and communities can lead or impede social change.

PUB AFF 50 Introduction of core concepts of democracy and equality and challenges to implementation posed by race, class, and gender inequality. Review of standards by which political systems can be judged to be democratic and identification of obstacles to their mutual implementation.

PUB AFF 80 Overview of major theoretical, conceptual, and empirical traditions in study of human development. Exploration of how diverse cultural, social, socioeconomic, and historical contexts interact with biological, cognitive, and psychological processes to affect individuals during key developmental periods (such as early childhood, childhood, adolescence, early adulthood, and late adulthood). Topics may include historical changes in families, schools, neighborhoods, and workplace; economic conditions of families, schools, and neighborhoods; enduring effects of childhood on adult well-being; and impact of ascribed characteristics such as gender, race, and nationality on individuals? environments,

pathways, and outcomes.

PUB AFF M109 Survey of urban history and evolution in U.S., urban social theory, current growth trends, system of cities, urban economy and economic restructuring, traditional and alternative location theories, urban transportation, and residential location and segregation.

Religion

RELIGN M10 Judaism's basic beliefs, institutions, and practices. Topics include development of biblical and rabbinic Judaism; concepts of god, sin, repentance, prayer, and the messiah; history of Talmud and synagogue; evolution of folk beliefs and year-cycle and life-cycle practices

RELIGN M60C Knowledge of Asian languages not required. General survey of history of religions in Korea--Shamanism, Buddhism, Confucianism, Daoism, Christianity, Tonghak, and some new religions--with focus on religious doctrines, practices, Korean characteristics, and social impacts.

RELIGN M182A Designed for juniors/seniors. Survey of social, political, and religious developments.

Scandinavian

SCAND 50 Designed for students in general and for those wishing to prepare for more advanced and specialized studies in Scandinavian literature and culture. Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed

SCAND 138

Survey of history, anthropology, and archaeology of Scandinavian societies in Viking Age. Consideration of impact of Vikings on Europe and beyond, and depiction of Vikings in sagas and other post-Viking-Age sources. Readings draw on medieval texts and secondary material.

SOCIOL 1

Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

SOCIOL M5 Analysis and interpretation of social organization of black communities, with focus on origins and development of black communities, competing theories and research findings, defining

characteristics and contemporary issues.

SOCIOL 121 Examination of classic and contemporary work in social scientific study of religion. Analysis of definition of religion, role of religion in modern life, and role of categories like Islam in contemporary U.S. politics. Focus on complicated question of what it means to say someone or something is religious: does that mean they are moral, believe in God, or are part of community of believers? Students gain better sense of how to think and talk about religion

SOCIOL 156 Examination of classic and contemporary work in social scientific study of religion. Analysis of definition of religion, role of religion in modern life, and role of categories like Islam in contemporary U.S. politics. Focus on complicated question of what it means to say someone or something is religious: does that mean they are moral, believe in God, or are part of community of believers? Students gain better sense of how to think and talk about religion.

World Arts and Cultures

WL ARTS 1 Survey of concepts and theories involved in intercultural, interdisciplinary study of art, aesthetics, and performance. Examination of interactions among various modes of creative expression, role of style in daily life, performative representation of cultural identity and difference, and interaction of diverse artistic traditions.

WL ARTS M23 Survey of selected Native North American cultures from pre-Western contact to contemporary period, with particular emphasis on early cultural diversity and diverse patterns of political, linguistic, social, legal, and cultural change in postcontact period.

End of list.

UCLA Longevity Center **UCLA SENIOR SCHOLARS PROGRAM Fall 2025 APPLICATION**

Apply online at <https://www.semel.ucla.edu/longevity/how-find-class-apply>, OR submit this form by **August 25th** to: srscholars@mednet.ucla.edu (email)

Name: _____ **Phone:** _____
Email: _____ Course confirmations will be sent by email.
Age: ☐ 50-59 ☐ 60-69 ☐ 70-79 ☐ 80-89 ☐ 90+
Have you taken classes as a Senior Scholar before? ☐ Yes ☐ No
If No, how did you hear about the program? _____

COURSE SELECTIONS

Department & Course #	Course Title
Course 1: _____	_____
Course 2: _____	_____
Alternate course: _____	_____

An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.

This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a \$25 non-refundable administrative fee per course.

☐ Course 1\$200

☐ Course 2\$200

☐ Course 3\$200

☐ Late fee*\$20

Total amount to charge: \$ _____

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Credit Card: ☐ Visa ☐ Master Card ☐ AmEx ☐ Discover

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Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors' office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Senior Scholars are to refrain from reaching out directly to the UCLA IT team, all requests must come directly from the Senior Scholars office. This includes any Bruin Learn or other IT related issue.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: _____ **Date:** _____

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