

UCLA

Health

Longevity Center

Senior Scholars Program

An Opportunity For Lifelong Learning

Summer 2026 Catalog

Sign Up Today!

Session A: June 22 - July 31

Session C: August 3 - September 11

Table of Contents

Program Overview	3
Application Process	3
How to Find a Class	4
How to Apply	5
Program Agreement	6
Campus Information	7
Senior Scholars Application	10
Online Instructions Q&A	11
Condensed Course Listing	12
Course Descriptions	26

Summer
2026

Important Dates

Session A / Session C

Application Deadline

May 31 & July 10

Confirmations Begin

June 1 & July 14

Instruction Begins

June 22 & August 3

Drop Deadline

July 2 & August 14

Independence Day
holiday:

July 3

Labor Day holiday:

September 7

End of Instructions

July 31 & September 11

Contact us by email: srscholars@mednet.ucla.edu

By phone (310) 794-0679 or (310) 267-1054

Program Overview and FAQs

What is the UCLA Senior Scholars Program?

UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade, or academic credit.

How much does it cost?

Quarterly fees are \$200 for each class. This includes a \$30 non-refundable administrative fee per course.

How do I know which classes are offered?

This catalog contains a list of the in-person and online undergraduate courses being offered this quarter. Approval to attend any course is subject to instructor consent and classroom space limitations.

*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

How do I audit in person and online instruction?

Summer Quarter 2026 will offer both in-person and online instruction. To audit online instruction, check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

Application Process

Step 1- Create a UCLA Logon ID

If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step. Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit <https://www.semel.ucla.edu/longevity/class-website-help>

1. Go to <https://accounts.iam.ucla.edu> and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select “I do not have a UCLA Identification Number.”
4. Input your name, date of birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.

If you would like a visual guide with pictures to creating a UCLA logon ID, please visit <https://www.semel.ucla.edu/longevity/class-website-help>

Step 2- Find a class.

A limited number of online classes are listed in the catalog. To find the full list of available in person A limited number of online classes are listed in the catalog. To find the full list of available in person courses, view the Schedule of Classes.

To view the entire Summer Schedule of Classes:

Visit the UCLA Registrar's website- <https://sa.ucla.edu/ro/Public/SOC/>

1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to "Term."**
2. Select **Summer Sessions 2026** and click on the box next to *subject area* for a dropdown menu of subjects.
3. Click on your desired subject and click "Go" to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled **Lec**). Discussion sessions (labeled **Dis**) are not available to auditors.
7. If you click on the "**Lec 1**" link, that will pull up another page with the course description.

Schedule of Classes Website Example

The screenshot shows the UCLA Schedule of Classes website interface. At the top, there is a navigation bar with links for 'Senior Scholars Program', 'Schedule of Classes', 'CASHNet online app', 'TP Time Suite for DGS', 'Classroom List | Office', 'UCLA Campus Directories', and 'Classroom Grid Search'. Below this is the main heading 'SCHEDULE OF CLASSES' and a sub-heading 'To search for classes offered, select a term and search criterion from the drop-down menus, then click GO.' A large black 'X' is drawn over the top portion of the page, including the 'Student Reminder' and the first instruction '1. To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Planner features.' Below the 'X', there are two numbered annotations: '2.' points to the 'Term: Spring 2017' dropdown menu, which is currently set to 'Spring'. '3.' points to the 'Go' button. The search criteria are set to 'Subject Area'. A dropdown menu for subject areas is open, showing a list of subjects including 'Art History (ART HIS)', 'Arts and Architecture (ART&ARC)', 'Arts Education (ARTS ED)', 'Asian', 'Asian American Studies (ASIA AM)', 'Astronomy (ASTR)', and 'Atmospheric and Oceanic Sciences (A&O SCI)'. At the bottom of the page, there are several navigation buttons: 'Special Programs', 'Master Lists', 'MyUCLA', and 'Enrollment Appointment Charts'.

5. **127B - European Art of 19th Century**

*: To see all sections for this class, you must select a Lecture.

6. & 7.

Section	Status	Waitlist Status	Info	Day(s)	Time	Location	Units	Instructor(s)
<input type="checkbox"/> Lec 1	Open 39 of 45 Left	No Waitlist	⚠	TR	2pm-3:15pm	Boelter 5440	4.0	Medvedev, N.

CM135B - African American Art, 1900 to 1963

C139B - Aztec Art and Architecture

Step 3 - Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: <https://www.semel.ucla.edu/longevity/how-find-class-apply>
- You may also call 310-794-0679 or 310-267-1054 if you would like to apply over the phone.
- We suggest listing an alternate course in case your first-choice course is unavailable.

Step 4- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 5 - The Senior Scholars office will email you your course status.

- Course confirmations will begin on June 1st and continue through August 3rd via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 6 - Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Thursday, July 2nd (A) or August 14th (C)**, (minus the \$30 administrative fee) cannot be refunded.

Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students to have the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors' office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Senior Scholars are to refrain from reaching out directly to the UCLA IT team, all requests must come directly from the Senior Scholars office. This includes any Bruin Learn or other IT related issues.

***Participation in the Senior Scholars Program is a privilege.** The Program expects that its Scholars will **comply with Program guidelines at all times.** The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
 - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
 - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.

- Please silence all electronic devices in class.
- Please arrive on time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.

Campus Information

Can I get a library card?

As a Senior Scholar at UCLA, you are eligible for an external user library card.

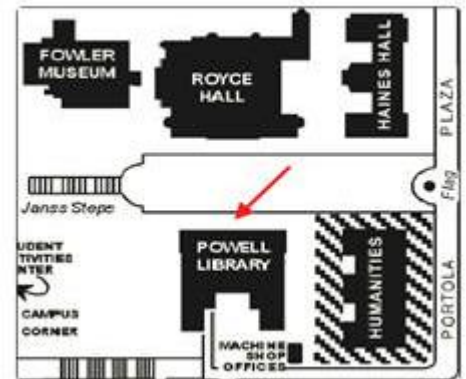
- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.

View a map of UCLA libraries: http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf

Where can I view movies for class?

Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the **Powell Library Instructional Media Lab, Room 270** <http://www.oid.ucla.edu/edtech/medialab>.

- You just need to bring a photo ID and let them know the class you want to view videos for.
- Please check the Powell Library for hours, as they fluctuate.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.



What if my class has Bruincasts?

Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?

- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?

- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.

- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).

Can I print on campus?

Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?

- You can check for BruinAlerts by viewing the UCLA BruinAlert Twitter website: <https://twitter.com/UCLABruinAlert>
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?

- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?

<http://happenings.ucla.edu/>

Getting to Campus/Parking

Public Transportation

Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

Culver City 6	35 cents per ride for age 62+
Big Blue Bus 1, 2, 3, 8 and Rapid 12	60 cents per ride for age 62+
METRO 2 and 302	75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:

<http://www.transportation.ucla.edu/portal/pdf/maps/UCLAPublicTransitBusStops.pdf>

Plan your public transit route here: <http://www.google.com/intl/en/landing/transit/#mdy>

Accessible Parking

Individuals with disabilities may purchase an accessible permit for \$10 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking

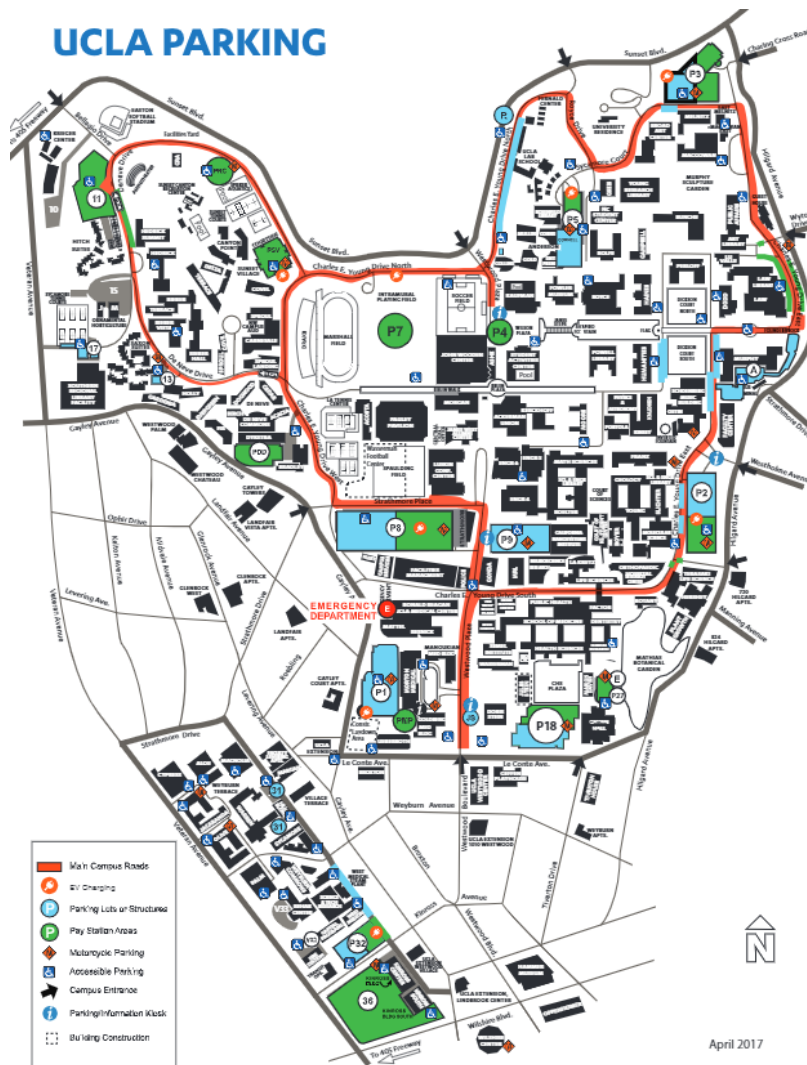
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from \$3.00 an hour to \$26 a day.

Rates by Parking Structure:

<https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations>

How to Use Self-Service Pay Stations:

1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept \$1, \$5, & \$10 bills and don't give change. Return to your vehicle and display the ticket face up on the driver's side of your dashboard.



UCLA Longevity Center **UCLA SENIOR SCHOLARS PROGRAM Summer 2026 APPLICATION**

Apply online at <https://www.semel.ucla.edu/longevity/how-find-class-apply>, OR submit this form by **May 31st (session A)**, or **July 10th (session C)** to: srscholars@mednet.ucla.edu (email).

Name: _____ Phone: _____
Email: _____ Course confirmations will be sent by email.
Age: 50-59 60-69 70-79 80-89 90+
Have you taken classes as a Senior Scholar before? Yes No
If No, how did you hear about the program? _____

COURSE SELECTIONS

Department & Course #	Course Title
Course 1: _____	_____
Course 2: _____	_____
Alternate course: _____	_____

An alternate course is a class you would like us to request if your first choice is denied.
*Attendance in any course must be approved by the professor through the Longevity Center.
This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a \$30 non-refundable administrative fee per course.

<input type="checkbox"/> Course 1\$200	Credit Card: <input type="checkbox"/> Visa <input type="checkbox"/> Master Card <input type="checkbox"/> AmEx <input type="checkbox"/> Discover Card #: _____ Exp. Date: ____/____ CSC*: _____ *card security code Billing Address: _____
<input type="checkbox"/> Course 2\$200	
<input type="checkbox"/> Course 3\$200	

Total amount to charge: \$ _____

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Signature: _____ **Date:** _____
 Check here if you **do not** want to be added to the Longevity Center contact list for news.

Online Instruction Q&A

How long is UCLA going to have online instruction?

UCLA has announced Summer Sessions will be a hybrid quarter of in person courses and online courses. This likely will continue for the foreseeable future.

What software is required for online instruction? How do I learn how to use it?

Each class approaches online instruction in a different way, but the majority depend on the use of Zoom, a free video conferencing platform, and the course websites, where readings, class materials and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts and technological assistance will be provided throughout the quarter.

Is the Senior Scholars Program still holding events?

All social programming has been moved online and will be held using Zoom.

Can I visit the Senior Scholars Coordinator in their office?

The Senior Scholars Coordinator is primarily working from home. The center is not currently open for visitors.

Can I mail or fax in an application?

We cannot accept applications via mail or fax. You are welcome to apply online, over the phone, or email.

Other Longevity Center Programs

These programs have been modified and are only offered virtually. To learn more about the modified programs please us at Longevity@mednet.ucla.edu

Brain Boot Camp is a course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact us at Longevity@mednet.ucla.edu.

Memory Training is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact please contact us at Longevity@mednet.ucla.edu.

Course Listings

Summer Quarter Meets from 6/22 – 7/31(Session A) & 8/3- 9/11 (Session C)

Abbreviations:

W=Wednesday

M= Monday

TH=Thursday

T=Tuesday

F=Friday

***Special Note: The following is a condensed list** of some of the many undergraduate courses this quarter.

This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.

If a course day/time is marked as “Asynchronous,” it means all the lectures are prerecorded and available to watch any time online.

Department	Session	Course #	Course Title	Location	Days	Time	Instructor	Class Size
<i>African American Studies</i>	A6	1	Introduction to Black Studies	Online	Varies	Asynchronous	Monteiro, N.	180
	C6	101A	Race, Science, and Society	Online	Varies	Asynchronous	Keel, T.D.	45
	C6	M148	Politics of Struggle: Race, Solidarity, and Resistance	Online	T/TH	Asynchronous	Sambrano, S.L. Romero, R.C.	10
<i>Ancient Near East</i>	A6	10W	Jerusalem: Holy City	Online	M/W	9:30am-12:30pm	Schniedewind, W.M.	22
	C6	14W	Medicine, Magic, and Science in Ancient Times	Online	T/TH	9:30am-12:30pm	Cooney, K.M.	22
	A6	15W	Women and Power in Ancient World	Online	Varies	Asynchronous	Cooney, K.M.	352

	C6	15W	Women and Power in Ancient World	Online	Varies	Asynchronous	Cooney, K.M.	330
	A6	M103B	History of Ancient Egypt	Online	M/W	12:45pm-3:45pm	Cooney, K.M.	20
<i>Architecture and Urban Design</i>	A6	CM153	Introduction to Sustainable Architecture and Community Planning	Online	M	5pm-8:50pm	Wells, W.R.	999
<i>Art History</i>	A6	121D	Late Renaissance Art: Counter-Reformation	Online	T/TH	1:30pm-3:35pm	Fang, F.	40
	A6	C128A	History of Photography, 1839 to 1910	Online	T/TH	11am-1:05pm	Amith, P.M.	40
	C6	130	Selected Topics in Modern Art: Introduction to Asian American Art History	Online	M/W	8:30am-10:35am	Zhang, N.L.	40
	C6	CM139A	Maya Art and Architecture	Online	M/W	3pm-5pm	Ellis, H.	10
	A6	143	Selected Topics in Latin American Art: Political Art in Latin America, 1960s to Present	Online	M/W	11am-1:55pm	Sosa, H.A.	40

	C6	C172A	Preservation of Art	Online	M/W	11am-1:05pm	Berry, A.B.	40
<i>Asian American Studies</i>	A6	10	History of Asian Americans	Kaufman Hall Room 153	M/W	10:45am-12:50pm	Deguzman, J.C.	75
	A6	M116	Asian American Social Movements	Online	T/TH	3:15pm-5:20pm	Till, J.	60
	C6	M129	Health Issues for Asian Americans and Pacific Islanders: Myth or Model?	Online	T/TH	3:15pm-5:20pm	Cho. G.S.	75
<i>Astronomy</i>	A6	5	Life in Universe	Online	T/TH	11am-12:50pm	Yu, T.Y.	90
<i>Atmospheric and Oceanic Sciences</i>	A6	1	Climate Change: From Puzzles to Policy	Online	M/W	8:20am-11am	Bajnath-Rodino, J	40
	A6	2	Air Pollution	Online	Varies	Asynchronous	Gonzalez, D.	40

	C6	2	Air Pollution	Online	Varies	Asynchronous	Gonzalez, D.	40
<i>Chicana/o and Central American Studies</i>	A6	10A	Introduction to Chicana/Chicano Studies: History and Culture	Online	M/W/F	5:30am-10am	Duran	30
	C6	CM106	Health in Chicano/Latino Population	Online	M/W	5pm-7:30pm	Cantero, B. Romero, R.C.	30
	C6	CM106	Health in Chicano/Latino Population	Online	M/W	5pm-7:30pm	Camacho Gutierrez, Hayes-Bautista, D.	20
	C6	113	Day of the Dead Ritual	Online	M/W	5pm-7:30pm	Gomez, G.R.	30
	C6	M137	Maya Art and Architecture	Online	M/W	3pm-5pm	Ellis, H.	35
<i>Classics</i>	A6	10	Discovering Greeks	Online	M/W/F	10am-11:50am	Blank, D.L. (TA)	35

	A6	20	Discovering Romans	Online	M/W/F	10am-11:50am	Blank, D.L. (TA)	35
	C6	30	Classical Mythology	Online	M/W/F	1pm-2:50pm	Blank, D.L. (TA)	35
	A8 (meets from 6/22-8/14)	47	Medical Terminology: Origins, Nature, and Practice	Online	Varies	Asynchronous	Blank, D.L. (TA)	85
<i>Communication</i>	A6	1	Principles of Oral Communication	Public Affairs Building Room 1329	M/W	10:45am-12:50pm	Litvinsky, M.L.	999
	A6	1B	Learning American English and Culture from Movies	Public Affairs Building Room 1343	M/W/F	11am-12:20pm	Hurwitz, B.	999
	A6	10	Introduction to Communication	Online	Varies	Asynchronous	Jones, G.	999

	C6	110	Gender and Communication	Online	T/TH	10:45am-12:50pm	Kicenski, K.K.	999
<i>Community Health Sciences</i>	A6	48	Nutrition and Food Studies: Principles and Practice	Online	Varies	Asynchronous	Muth, N.D.	35
	C6	48	Nutrition and Food Studies: Principles and Practice	Online	Varies	Asynchronous	Herman, D.R. (TA)	60
	A6	131	Healthy Food Access in Los Angeles: History and Practice of Urban Agriculture	Online	T/TH	9am-10:15am	Bassett, J.	30
Comparative Literature	C6	1H	Introduction to Health Humanities	Online	T	10am-11:50am	Arnold, W.L.	60
<i>Earth, Planetary, and Space Sciences</i>	A6	9	Solar System and Planets	Geology Building Room 3820	T/TH	2pm-3:50pm	Psarakis, C.A. (T.A)	30
<i>Ecology and Evolutionary Biology</i>	A6	120	Evolution	Online	T	12pm-12:50pm	Gorlitsky, L.	75
<i>Economics</i>	A6	1	Principles of Economics	Online	T/TH	10:45am-12:50pm	Boswell, K.S.	220

	C6	1	Principles of Economics	Online	T/TH	10:45am-12:50pm	McDevitt, E.P. Basin, T.	220
	A6	2	Principles of Economics	Online	T/TH	1pm-3:05pm	McDevitt, E.P. Leal Negrete, F.	220
	C6	2	Principles of Economics	Online	M/W	10:45am-12:50pm	Osei Twumasi, O.I.	200
<i>English</i>	A6	91D	Introduction to Graphic Fiction	Online	T/TH	10:30am-12:35pm	TA Hornby, L.E.	40
	C6	115C	Literature for Children and Adolescents	Online	T/TH	1pm-3:05pm	TA Hornby, L.E.	40
	C6	119	Literary Cities: Images of Los Angeles	Online	M/W	3:30pm-5:35pm	TA Hornby, L.E.	40
	C6	149	Medievalisms: Human Body in Medieval Literature	Online	M/W	10:30am-12:35pm	TA Hornby, L.E.	40
	C6	150C	Topics in Shakespeare: Shakespeare and Film	Online	T/TH	10:20am-12:35am	TA Hornby, L.E.	40

	A6	163C	Jane Austen and Her Peers	Online	M/W	1pm-3:05pm	TA Hornby, L.E.	40
<i>Environment</i>	A6	25	Good Food for Everyone: Health, Sustainability, and	Online	Varies	Asynchronous	Bassett, J. TA	90
	A6	M125	Environmentalism: Past, Present, and Future	Online	M/W	8:30am-10:35am	TA Manville, M.K.	50
<i>Epidemiology</i>	C6	100	Principles of Epidemiology	Online	Varies	Asynchronous	Hsu, P.T. TA	20
<i>Ethnomusicology</i>	A6	M108A	Music of Latin America: Mexico, Central America, and Caribbean Isles	Online	M/W	11am-1:30pm	TA Rees, H.M.	20
<i>Film and Television</i>	A6	6A	History of American Motion Picture	Online	M/W	3pm-4:50pm	Wuest, B.G.	60
	A6	33	Introductory Screenwriting	Public Affairs Building Room 2333	T/TH	10am-11:50am	Borey, C.W. TA	20

	A6	M111	Women and Film	Online	T/TH	10:45am-12:50pm	Hansen, C.L.	999
	C6	122J	Disney Feature: Then and Now	Online	T/TH	7pm-8:50pm	Beck, J.A.	40
<i>Gender Studies</i>	A6	10	Introduction to Gender Studies	Online	T/TH	1pm-3:05pm	Mota de Figueiredo The Staff	999
	A6	103	Knowledge	Online	M/W	1pm-3:05pm	Bautista, N.M. The Staff	999
	A6	M104C	Diversity in Aging: Roles of Gender and Ethnicity	Online	T/TH	9am-11 am	Patel, S.D. Romero, R.C.	6
<i>Geography</i>	A6	1	Earth's Physical Environment	Online	Varies	Asynchronous	Painter, E.C. Okin, G.S.	75

	A6	136	Health and Global Environment	Online	Varies	Asynchronous	Boesel, A. Kay, K.A.	75
	C6	171B	California	Online	Varies	Asynchronous	Illes, L.I.	75
	A6	171C	Metropolitan Los Angeles	Online	Varies	Asynchronous	Illes, L.I.	75
<i>Global Studies</i>	C6	1	Introduction to Globalization	Online	Varies	Asynchronous	Wegemer, C.	100
<i>History</i>	A6	2C	Religion, Occult, and Science: Mystics, Heretics, and Witches in Western Tradition, 1000 to 1600	Online	Varies	Asynchronous	Ruiz, T.F.	80
	C6	3A	History of Science: Renaissance to 1800	Online	Varies	Asynchronous	Alexander, A.	40

<i>Linguistics</i>	C6	11	Scientific Study of Language and Society	Online	Varies	Asynchronous	TA Keine, S.	50
<i>Philosophy</i>	C6	6	Introduction to Political Philosophy	Online	M/W/F	11:30am-12:50pm	Ragir, J.W. Lawrence, G.	28
	A6	7	Introduction to Philosophy of Mind	Online	M/W/F	1pm-2:20pm	Lee, S. Lawrence, G.	60
	C6	7	Introduction to Philosophy of Mind	Online	M/W/F	10am-11:20am	Galbraith, K. Lawrence, G.	50
<i>Political Science</i>	A6	10	Introduction to Political Theory	Online	M/W	1pm-3:05pm	TA Panagia, D.	100
	C6	10	Introduction to Political Theory	Online	Varies	Asynchronous	Norton, A.D.	120

	A6	20	World Politics	Online	T/TH	8:30am-10:35am	TA Panagia, D.	100
	C6	20	World Politics	Online	Varies	Asynchronous	Bryce, N.M. Panagia, D.	100
<i>Psychology</i>	A6	10	Introductory Psychology	Renee and David Kaplan Hall Room A26	M/W	10:45am-12:50pm	Burgos- Calvillo, R Paquette- Smith, M.	50
	C6	10	Introductory Psychology	Franz Hall Room 2258A	T/TH	10:45am-12:50pm	Gillespie, G.S. Paquette- Smith, M.	50
	C6	124G	Cognition and Successful Aging	Online	T/TH	10:45am-12:50pm	Castel, A.D.	50

<i>Public Affairs</i>	C6	10	Social Problems and Social Change	Dodd Hall Room 121	T/TH	9:30am-10:45am	Sherrer, T.A.	150
<i>Religion</i>	A6	M20	Introduction to Islam	Online	Varies	Asynchronous	Sayed, A. TA	15
	C6	M20	Introduction to Islam	Online	Varies	Asynchronous	Sayed, A. TA	15
	C6	M132	Ancient Egyptian Religion	Online	T/TH	12:45pm-3:45pm	TA Cooney, K.M.	20
<i>Scandinavian</i>	A6	50	Introduction to Scandinavian Literatures and Cultures	Online	Varies	Asynchronous	Wen, P.J.	60
	C6	60	Introduction to Nordic Cinema	Online	Varies	Asynchronous	Wen, P. J.	60
<i>Sociology</i>	A6	1	Introductory Sociology	Online	Varies	Asynchronous	TA Rossi, G.	180
	C6	1	Introductory Sociology	Online	Varies	Asynchronous	Reilly, C.V. Rossi, G	180

	A6	101	Development of Sociological Theory	Public Affairs Building Room 2270	T/TH	10am-12:05pm	Zhou, K. Rossi, G.	60
	C6	145	Sociology of Deviant Behavior	Dodd Hall Room 121	T/TH	3:30pm-4:45pm	Sigmon, J.P.	150
	A6	147A	Sociological theories of social origins, organization, and meanings of crime and	Public Affairs Building Room 2238	T/TH	10am-12:05pm	Jepson, M.C.	120
<i>Theater</i>	A6	10	Introduction to Theatre	Online	Varies	Asynchronous	Gorshein, D.	180
	C6	10	Introduction to Theatre	Online	Varies	Asynchronous	Gorshein, D.	180
<i>World Arts and Cultures</i>	C6	51W	Aliens, Psychics, and Ghosts	Kaufman Hall Room 101	T/TH	1pm-3:20pm	Yates, A.	30
		C142	Myth and Ritual	Dodd Hall Room 175	M	3pm-5:50pm	Sellars, P.M.	80
<i>End of List</i>								

Course Descriptions

African American Studies

AF AMER 1 Lecture, three hours; discussion, one hour. Introduction of methods, theories, conceptual frameworks, and key debates in black studies.

Interrogation of how race structures notions of identity and meaning of blackness in relation to class, gender, and sexuality; essential role of African people in development of capitalism, liberalism, and democracy; what various disciplinary lenses and epistemologies (history, literature, sociology, geography, cultural studies, political theory, philosophy, etc.) reveal about experiences of black people in modern world. Key thinkers and ideas from across humanities and social sciences are highlighted.

AF AMER 110A Idea that races reflect inherent biological differences between social groups has been prominent aspect of European and American thought since at least Enlightenment. While there have been moments of refuting this way of thinking--most notably, social constructionist thesis emerging as dominant framework in aftermath of WWII--fixed biological conceptions of race haunt contemporary bio-medical research, where race continues to be measured at nearly every scale of human biology: from molecules up to intelligence and health. Exploration of reasons for this persistence through engagement with theory and in-depth analysis of biological research. Close attention to relationship between developments within American history and production of scientific knowledge about race; for it is in this relationship that perils and promise of science reveal themselves.

AF AMER M148 (Same as Chicana/o and Central American Studies M148.) Lecture, four hours. Examination of Chicana/Chicano intergroup relations and political coalitions with other Latinos, African Americans, Asian and Pacific Islanders, and Euro-Americans, especially in communities undergoing rapid changes in demographic composition.

Ancient Near East

ANE 10W Lecture, three hours; discussion, one hour. Enforced requisite: Survey of religious, political, and cultural history of Jerusalem over

three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience. **ANE 14W** Overview of history of medicine and sciences, focusing especially on Ancient Near East, China, and Meso-America. Satisfies Writing II requirement.

ANE 15W Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgenizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. No women were able to gain reigns of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality. **ANE M103B** Political and cultural institutions of ancient Egypt and ideas on which they were based. New Kingdom and Late period until 332 BC.

Architecture and Urban Design

ARCH&UD CM153 Relationship of built environment to natural environment through whole systems approach, with focus on sustainable design of buildings and planning of communities. Emphasis on energy efficiency, renewable energy, and appropriate use of resources, including materials, water, and land. Concurrently scheduled with course CM247A.

Art History

ART HIS 121D Painting, sculpture, and architecture of late 16th and early 17th centuries considered in context of Counter-Reformation.

ART HIS C128A Study of origin, social functions, and development of photography in 19th and early 20th centuries, from Niépce to Atget

ART HIS 130 Survey of Asian American visual production from mid-19th century to present. Study foregrounds key historical moments--including Chinese Exclusion Act, Japanese internment, and Asian American movement--that have given rise to heterogeneous body of work. Students critically examine historiographical concerns of field. Consideration of how major linguistic shifts, such as transition from Oriental to Asian American--along with new waves of immigration and transnational mobility--have shaped field development and prompted questions about inclusion and limits of representation.

ART HIS CM139A Study of art of selected Maya-speaking cultures of southern Mesoamerica from circa 2000 BC to Conquest, with particular emphasis on history and iconography. Concurrently scheduled with course C239A.

ART HIS 143 Introduction to art produced in different Latin America countries from 1960s to present. Focus on political movements and art collectives under oppressive regimes. Students gain understanding of different possibilities of artmaking in crucial times of resistance. Study centers socially engaged art, dangerous conceptualism, print media, art collectives, and social practice. Scope covers anti-Olympics movement and student uprisings in Mexico; queer confrontations of Grupo Chacacayo in Lima, Peru; abjection of bodies in Brazilian aesthetics; and more. Analysis of theoretical frameworks of collectivism and art with political purpose.

ART HIS C172A Introduction to preservation of cultural heritage materials, including what should be preserved and why, as well as who should be involved in decision-making process. Discussion of issues of preservation and restoration of these cultural heritage materials both in museum and outdoor environment contexts. Materials and techniques used to make cultural heritage materials, in relation to preservation efforts needed to prevent decay and loss. Introduction to examples of conservation issues related to sites, buildings, monuments, and collections. Ethical and contextual aspects with reference to changing values, illustrating how cultural materials may have been treated differently according to those values.

Asian American Studies

ASIA AM 10 Multidisciplinary examinations of history of Asian and Pacific Islanders in U.S.

ASIA AM M116 Examination of several dimensions of Asian American social movements, including grassroots, mass movement character, political and social vision, and social and political relevance to current issues. How movement participants linked struggle for change with own personal transformation and growth.

ASIA AM M129 Introductory overview of mental and physical health issues of Asian Americans and Pacific Islanders; identification of gaps in health status indicators and barriers to both care delivery and research for these populations.

Astronomy

ASTR 5 Lecture, three hours; discussion, one hour. No special preparation required. Topics include formation and evolution of Earth and Sun, life on Earth, origin and evolution of life, solar system, habitability, extra-solar planets, search for intelligent life in universe, and interstellar travel. Draws primarily from astronomy and biology but includes some chemistry, geology, and physics.

Atmospheric and Oceanic Sciences

A&O SCI 1 Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation, and feedback between different system components. Exciting and contentious scientific puzzles of climate system, including causes of ice ages, greenhouse warming, and el niño. Importance of climate science and prediction to society, with emphasis on science's role in identifying, qualifying, and solving environmental problems such as ozone hole and greenhouse warming.

A&O SCI 2 Causes and effects of high concentrations of pollution in atmosphere. Topics include nature and sources of gaseous and particulate pollutants, their transport, dispersion, modification, and removal, with emphasis on atmospheric processes on scales ranging from individual sources to global effects; interaction with biosphere and oceans; stratospheric pollution

Chicana/o and Central American Studies

CCAS 10A Interdisciplinary survey of diverse historical experiences, cultural factors, and ethnic/racial paradigms, including indigenusness, gender, sexuality, language, and borders, that help shape Chicana/Chicano identities.

CCAS CM106 Examination of Chicano/Latino health status through life expectancy, causes of death, reportable diseases, services utilization, provider supply, and risk behaviors within demographic/immigration changes. Binational review of health effects in U.S. and Mexico.

CCAS 113 Introduction to philosophical roots and evolution of traditional celebration of Day of Dead ritual. Contemplation of indigenous, Spanish, Mexican, Chicano, and other influences and manifestations of this ritual. Special attention to Nahuatl language and worldview related to this ancient ritual, such as ancient calendar systems. Designed to motivate critical thinking about what is observed in altars today and impact globalization has on tradition.

CCAS 137 Study of art of selected Maya-speaking cultures of southern Mesoamerica from circa 2000 BC to Conquest, with particular emphasis on history and iconography.

Classics

CLASSIC 10 Lecture, three hours; discussion, one hour. Knowledge of Greek not required. Study of Greek life and culture from age of Homer to Roman conquest. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

CLASSIC 20 Lecture, three hours; discussion, one hour. Knowledge of Latin not required. Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

CLASSIC 30 Lecture, three hours; discussion, one hour. Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.

CLASSIC 47 Introduction to specialized vocabulary of health sciences, which is rooted in Greek and Roman languages and in those two cultures from which much of history of modern medicine is

derived. Students gain working knowledge of fundamental terminology used in medicine and health sciences as well as how this terminology has been composed. Development of ability to interpret and pronounce words. Students apply linguistic rules and how they operate in English and field-specific vocabulary to understand new terminology in various health science fields. Study of etymological origins of fundamental terminology as mnemonic aid for learning and recalling this terminology, and also to serve as mechanism for connecting health/medical professions to humanistic origins.

Communication

COMM 1 Examination of foundations of communication and public speaking. Consideration of number of basic theories related to study of communication and development of skills to enable composition and delivery of speeches in accordance with specific rhetorical concepts. Improvement of ability to analyze, organize, and critically think about communicative messages while becoming better equipped to articulate ideas.

COMM 1B Advancement of students' fluency in conversational English while increasing their awareness of American popular culture. Primer on American-style colloquial English and nuances of contemporary customs and values offered through guided immersion in popular cinema.

COMM 10 Introduction to study of interpersonal and mass communication using interdisciplinary approach. Exploration of basic methods and theoretical perspectives that social scientists and others use to study interpersonal and mass communication, and basic concepts used to describe and explain that communication. Historical overview of each major mass media. Study of significant current topical issues related to means of communication that reach large numbers of people.

COMM 110 Exploration of crucial role of gender in spheres of life involving communication and role and origins of gender differences in communication. Contexts of communication include family, workplace, sexuality, and intimate relationships. Discussion of how media influence conceptions of gender.

Community Health Sciences

COM HLT 48 Examination of basic science concepts of nutrition and application of them to student lives and real-world issues through lectures, videos, diet analysis, activities, reports, discussion of video and reading assignments, and reviews of community programs that apply nutrition and behavior theory to improve health of public. Students use observational research methods to create and answer questions about nutrition questions in their cohort.

COM HLT 131 Exploration of how urban gardening is response to crises such as U.S. obesity epidemic and resulting health problems. Critiques of industrial agriculture in California and elsewhere in U.S. Exploration of how urban agriculture springs from healthy food/active living and consumer movements that advocate access to locally grown, in-season, affordable food. Biweekly hands-on gardening laboratory in Sunset Canyon Recreation Center Organic Garden

Comparative Literature

COM LIT 1H Introduction to health humanities, including literary and cultural examinations of health, illness, embodiment, medicine, and health care. Focus on the diversity of individual, cultural, and societal experiences. Study of literary texts in dialogue with other disciplines in the social sciences, life sciences, health sciences, humanities, and arts.

Earth, Planetary, and Space Sciences

EPS SCI 9 Properties of sun, planets, asteroids, and comets. Astronomical observations relevant to understanding solar system and its origin. Dynamical problems, including examination of fallacious hypotheses. Meteoritic evidence regarding earliest history of solar system. Chemical models of solar nebula. Space exploration and its planning.

Ecology and Evolutionary Biology

EE BIOL 120 Introduction to mechanics and processes of evolution, with emphasis on natural selection, population genetics, speciation, evolutionary rates, and patterns of adaptation.

Economics

ECON 1 Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of

resources and distribution of income through price system.

ECON 2 Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

English

ENGL 91D Introduction to popularity and important cultural work of comic books and graphic novels. Emphasis on how text and image combine to create meaning, including problem of appropriateness of comics for serious cultural topics.

ENGL 115C Study of historical backgrounds and development of types of children's literature, folklore and oral tradition, criticism, illustration, and bibliography and/or analysis and evaluation of literature intended mainly for students in junior and senior high schools.

ENGL 119 Los Angeles is city of myths, erasures, and contested spaces; defined as much by freeways and redlines as by novels and films. Exploration of how Los Angeles has been imagined over last 150 years. Exploration of how representations shape understanding of urban space, race, class, memory, and belonging. Study moves across literature, film, television, music, and visual culture. Study asks who gets to tell Los Angeles story; whose stories are marginalized or erased; and how city reinvents itself through narrative. Emphasis on place-based and digital learning. Class uses digitized archives and online exhibits from local institutions to trace layered histories of Los Angeles neighborhoods and landmarks across time. Examination of how artists and everyday Angelenos respond to migration and displacement, Hollywood dream factory, subcultures and countercultures, racialized violence and inequality, and environmental crises. Students engage with real and imagined city through digital mapping project.

ENGL 149 Medieval depictions of body are frequently strange, but they also lay out foundations of race, disability, and gender that define human bodies today. Medievalist writers use, play, and market in this space, drawing their unique figurations of human for their audiences. Class allows students to think about all centuries of literary, historical, and artistic work that goes into making human body fit people's expectations. Study includes medieval literature itself,

as well as processes of interpretation and re-creation that operate in adaptations of medieval literature. Readings include medieval romances, English mystery plays, poems and plays by Shakespeare, allegories by Spenser, and works by modern writers like Toni Morrison and Roger Reeves. Readings also include secondary sources that discuss medievalism, disability, and race. Assignments include weekly reading responses and two longer essays.

ENGL 150C Exploration of popular Shakespeare plays and adaptations on screen. Plays include Henry IV Part 1, Romeo and Juliet, Hamlet, Macbeth, and King Lear. Students view film productions of plays alongside reading their text. Exploration of productions that remain faithful to text and follow more conventional concepts of how to film Shakespeare: for example, with directors such as Orson Welles' 1965 Chimes at Midnight, Peter Brooke's 1971 King Lear, or David Icke's 2018 Hamlet with Andrew Scott. Consideration of adaptations at varying degrees of distance from Shakespeare's language, time, plot, or geography; for example, Tonderai Munyevu's 2015 South African Township Kupenga Kwa Hamlet, Akira Kurosawa's 1957 Throne of Blood, Baz Luhrmann's 1996 Romeo Juliet, and Kelly Asbury's 2011 Gnomio and Juliet adaptation for children. Exploration of tendency toward biography of Shakespeare in film with John Madden's 1998 Shakespeare in Love, and Chloé Zhao's 2025 Hamnet.

ENGL 163C Coverage of six novels of Jane Austen, as well as literary works that most influenced her: Mary Wollstonecraft's "Vindication of Rights of Woman," Gothic novel, and Maria Edgeworth's "Belinda."

Environment

ENVIRON 25 Good food is healthy, sustainably produced, and culturally meaningful. Introduction to basic concepts and history of food systems, food science and nutrition, fair and sustainable food production, natural resources and environmental issues including climate change and biodiversity, agriculture and food policy and law, food distribution and access, cultural identity and artistic engagements with food.

ENVIRON M125 Exploration of history and origin of major environmental ideas, movements or countermovement they spawned, and new and changing nature of modern environmentalism.

Introduction to early ideas of environment, how rise of modern sciences reshaped environmental thought, and how this was later transformed by 19th-century ideas and rise of American conservation movements. Review of politics of American environmental thought and contemporary environmental questions as they relate to broader set of questions about nature of development, sustainability, and equity in environmental debate. Exploration of issues in broad context, including global climate change, rise of pandemics, deforestation, and environmental justice impacts of war.

Epidemiology

EPIDEM 100 Introductory course to provide qualified undergraduate students with broad and comprehensive overview of concepts of epidemiology including evaluating public health problems in terms of magnitude, person, time and place; critiquing epidemiologic studies; identifying and accessing key sources of data for epidemiologic assessment; using epidemiologic methods and calculating basic epidemiology measures for operational purposes; and communicating basic principles of epidemiology such as definitions of populations, sources of bias, causation for morbidity and mortality, risk and protective factors, and basics of study design.

Ethnomusicology

ETHNMUS M108A Music of Latin America: Mexico, Central America, and Caribbean Isles

Film and Television (FILM TV)

FILM TV 6A Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

FILM TV 33 Structural analysis of feature films and development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work. Screenings of films and selected film sequences in class and by assignment.

FILM TV M111 Historical issues and critical approaches to women and cinema that may include authorship, stardom, female genres, and images of women in Hollywood cinema, alternative cinema, and independent cinema from silent era to present.

FILM TV 122J Study and analysis of Disney's animated features. Evaluation of why Disney's animated features have dominated until recently and

ramifications of this dominance on animation and society

Gender Studies

GENDER 10 Introduction to key concepts in study of sex and gender. Exploration of topics such as gender socialization, body image, sexualities, masculinities, and women's subordination. Special emphasis on interaction of gender with other identity markers such as race, nation, ethnicity, sexuality, class, and other differences

GENDER 103 Exploration of social production of knowledge about gendered subjects and gender systems. Students engage key issues in feminist theory and feminist epistemology. How do feminist scholars identify and frame research questions? How is knowledge about marginalized subjects produced? How has feminism challenged dominant understandings of knowledge, rationality, objectivity, and scientific method. How have social movements sought to challenge traditional modes of knowledge production?

GENDER M104C Exploration of complexity of variables related to diversity of aging population and variability in aging process. Examination of gender and ethnicity within context of both physical and social aging, in multidisciplinary perspective utilizing faculty from variety of fields to address issues of diversity.

Geography

GEOG 1 Study of Earth's physical environment, with particular reference to nature and distribution of landforms and climate and their significance to people.

GEOG 136 Impact of environment and lifestyle on individual health examined from geographical perspective, with examples from both developed and developing countries study of origins, growth processes, internal structure and pattern, interactions, environmental and spatial problems of Los Angeles metropolitan area.

GEOG 171B Systematic and regional treatment of geography of California, including physical, cultural, and economic aspects and detailed studies of various regions

GEOG 171C Study of origins, growth processes, internal structure and pattern, interactions, environmental and spatial problems of Los Angeles metropolitan area.

Global Studies

GLBL ST 1 Introduction to concept and history of globalization, and to political, economic, social, and environmental dimensions of global integration today. Topics include finance and trade, colonialism, Industrial Revolution, urbanization, immigration, and climate change, among others.

History

HIST 2C Specific aspects of elite and popular culture in medieval and early modern Europe. Manner in which men and women sought to explain, order, and escape terrors of their lives by embracing transcendental religious experiences and dreaming of apocalypse and witchcraft. Examination of experiences in context of genesis of the state, birth of a new science, and economic and social change.

HIST 3A Survey of beginnings of physical sciences involving transformation from Aristotelian to Newtonian cosmology, mechanization of natural world, rise of experimental science, and origin of scientific societies.

Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

Linguistics

LING 11 Introduction to key topics in sociolinguistics such as language variation, the performativity of language, language attitudes and ideologies, and the sociocognitive underpinnings of human communication. Through a multidisciplinary approach, students learn to analyze language in its social context, gaining insights into the intricate relationship between linguistic practices and social structures. By critically examining how language reflects and reinforces systems of power, privilege, and inequality--and how it shapes perspective and access--students are equipped with tools to engage thoughtfully with the complex sociolinguistic realities of the world around them.

Philosophy

PHILOS 6 Study of some classical or contemporary works in political philosophy. Questions that may be discussed include What is justice? Why obey the law? Which form of government is best? How much personal freedom should be allowed in society?

PHILOS 7 Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

Political Science

POL SCI 10 Exposition and analysis of selected political theorists and concepts from Plato to the present.

POL SCI 20 Introduction to problems of world politics.

Psychology

PSYCH 10 General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology; six hours of psychological research and a grade of C or better required of all departmental premajors.

PSYCH 124G Discussion of cognitive, social, and emotional changes that happen with age, how people live and learn, focus on what is important, achieve balance, and get better with age. Topics include happiness, memory, brain training, use of emerging technology, wisdom, humor, habits, retirement, and what constitutes successful aging.

Public Affairs

PUB AFF 10 Introduction to social scientific approaches to study of social problems and their solutions. Using selected contemporary social problems as cases, and drawing on variety of sources (such as scholarly readings, video clips, and guest speakers), exploration of how social problems and their solutions come to be defined, roles that economic, political, educational, and cultural institutions play in perpetuating or solving social problems, and how individuals, social advocates, and communities can lead or impede social change.

Religion

RELIGN M20 Genesis of Islam, its doctrines, and practices, with readings from Qur'an and Hadith; schools of law and theology; piety and Sufism; reform and modernism

RELIGN M132 Introduction to religious beliefs, practices, and sentiments of ancient Egypt to study Egyptian religion as coherent system of thought and sphere of action that once served as meaningful and relevant framework for understanding physical reality and human life for inhabitants of Nile Valley. General principles as well as developments through time (circa 3000 BC to 300 CE). Topics include mythology, temple and cult, magic, and personal piety.

Scandinavian

SCAND 50 Designed for students in general and for those wishing to prepare for more advanced and specialized studies in Scandinavian literature and culture. Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed.

SCAND 60 Lecture, three hours. Broad introductory overview of cinematic traditions of Nordic countries. Survey of wide range of films to become familiar with several significant threads running throughout history of Nordic film, while simultaneously building necessary tools with which to write effectively about film narrative. Offers historical and theoretical framework for understanding Nordic cinema by reading several relevant texts touching on issues such as globalization, immigration, Dogme 95, and feminist film theory.

Sociology

SOCIOL 1 Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

SOCIOL 101 Comparative survey of basic concepts and theories in sociology from 1850 to 1920.

SOCIOL 145 Examination of leading sociological approaches to study of deviancy and general survey of major types of deviancy in American society.

SOCIOL 147A Sociological theories of social origins, organization, and meanings of crime and

criminal behaviors.

Theater

THEATER 10 Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience.

Understanding of and access to live theatrical events and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.

World Arts and Cultures

WL ARTS 51W Combination of approaches of discourse analysis and scientific method to understand how people make sense of other people's stories of aliens, psychics, and ghosts. Exploration of how people come to believe what they do about human life, life after death, and other-than-human life.

End of List