

UCLA

Longevity Center

SENIOR SCHOLARS PROGRAM



WINTER 2026

CLASSES BEGIN

JANUARY 5TH

AN OPPORTUNITY FOR LIFELONG LEARNING

Sign Up today!

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Application Deadline

December 1

Confirmations Begin

December 5

Instruction Begins

January 5

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January 16

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March 13

Observed Holidays:

Martin Luther King, Jr. holiday

January 19

Presidents' Day holiday

February 16

Winter

SrScholars@mednet.ucla.edu

Program Overview and FAQs

What is the UCLA Senior Scholars Program?

UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade, or academic credit.

How much does it cost?

Quarterly fees are \$200 per class. This includes a \$30 non-refundable administrative fee per course. *

How do I know which classes are offered?

This catalog contains a list of the in-person and online undergraduate courses being offered this quarter.

Approval to attend any course is subject to instructor consent and classroom space limitations.

*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

How do I audit in person and online instruction?

Winter Sessions 2026 will offer both in-person and online instruction.

To audit online instruction, check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

Application Process

Step 1- Create a UCLA Logon ID

If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step. Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit <https://www.semel.ucla.edu/longevity/class-website-help>

1. Go to <https://accounts.iam.ucla.edu> and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select “I do not have a UCLA Identification Number.”
4. Input your name, date of birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.

If you would like a visual guide with pictures to creating a UCLA logon ID, please visit <https://www.semel.ucla.edu/longevity/class-website-help>

Step 2- Find a class.

A limited number of online classes are listed in the catalog. To find the full list of available in person courses, view the Schedule of Classes.

To view the entire Winter Schedule of Classes:

Visit the UCLA Registrar's website- <https://sa.ucla.edu/ro/Public/SOC/>

1. DO NOT click on the Find a Class and Enroll or Class Planner features. **Scroll below to “Term.”**
2. Select **Winter Sessions 2026** and click on the box next to *subject area* for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled **Lec**). Discussion sessions (labeled **Dis**) are not available to auditors.
7. If you click on the “**Lec 1**” link, that will pull up another page with the course description.

Schedule of Classes Website Example

The screenshot shows the UCLA Schedule of Classes website. At the top, the URL is <https://sa.ucla.edu/ro/Public/SOC/>. Below the navigation bar, the heading "SCHEDULE OF CLASSES" is displayed. A note says: "To search for classes offered, select a term and search criterion from the drop-down menus, then click GO." Below this, a "Student Reminder" box is crossed out with a large black X. The search area has three main components: 1. "Term: Spring 2017" with a dropdown menu showing "Spring" (circled with a black circle and labeled "2."). 2. "Search Criteria" with a dropdown menu showing "Subject Area". 3. A subject area dropdown menu (labeled "3.") with a "Go" button (circled with a black circle). The subject area dropdown menu is open, showing a list of subjects: Art History (ART HIS), Arts and Architecture (ART&ARC), Arts Education (ARTS ED), Asian, Asian American Studies (ASIA AM), Astronomy (ASTR), and Atmospheric and Oceanic Sciences (A&O SCI). At the bottom of the page, there are four buttons: "Special Programs", "Master Lists", "MyUCLA", and "Enrollment Appointment Charts".

Secure | <https://sa.ucla.edu/ro/Public/SOC/>

SHNet Senior Scholars Program Schedule of Classes CASHNet online app TP Time Suite for DGS Classroom List | Office UCLA Campus Direct Classroom Grid Search »

SCHEDULE OF CLASSES

To search for classes offered, select a term and search criterion from the drop-down menus, then click GO.

1. **Student Reminder** To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA **Find a Class and Enroll** and **Class Planner** features.

2. Term: Spring 2017 Search Criteria: Subject Area

3. Please enter a Subject Area or choose from the list below.

- Art History (ART HIS)
- Arts and Architecture (ART&ARC)
- Arts Education (ARTS ED)
- Asian
- Asian American Studies (ASIA AM)
- Astronomy (ASTR)
- Atmospheric and Oceanic Sciences (A&O SCI)

Special Programs Civic Engagement Opportunities Master Lists MyUCLA Enrollment Appointment Charts

5. **127B - European Art of 19th Century**

E: To see all sections for this class, you must select a Lecture.

6. & 7.

Section	Status	Waitlist Status	Info	Day(s)	Time	Location	Units	Instructor(s)
Lec 1	Open 39 of 45 Left	No Waitlist	⚠	TR	2pm-3:15pm	Boelter 5440	4.0	Medvedev, N.

CM135B - African American Art, 1900 to 1963

C139B - Aztec Art and Architecture

Step 3 - Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: <https://www.semel.ucla.edu/longevity/how-find-class-apply>
- You may also call 310-794-0679 or 310-267-1054 if you would like to apply over the phone.
- We suggest listing an alternate course in case your first-choice course is unavailable.

Step 4- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 5 - The Senior Scholars office will email you your course status.

- Course confirmations will begin on December 5th and continue through December 19th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 6 - Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Friday, January 16th**, (minus the \$30 administrative fee) cannot be refunded.

Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students to have the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors' office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Senior Scholars are to refrain from reaching out directly to the UCLA IT team, all requests must come directly from the Senior Scholars office. This includes any Bruin Learn or other IT related issues.

***Participation in the Senior Scholars Program is a privilege.** The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
 - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
 - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.

- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.

Campus Information

Can I get a library card?

As a Senior Scholar at UCLA, you are eligible for an external user library card.

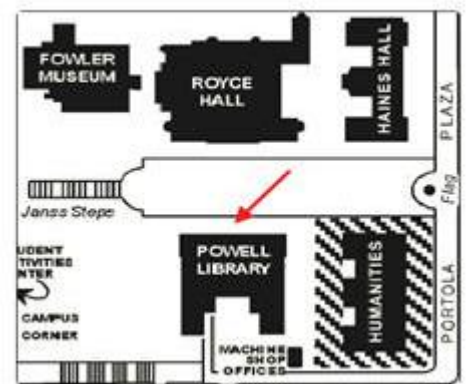
- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.

View a map of UCLA libraries: http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf

Where can I view movies for class?

Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the **Powell Library Instructional Media Lab, Room 270** <http://www.oid.ucla.edu/edtech/medialab>.

- You just need to bring a photo ID and let them know the class you want to view videos for.
- Please check the Powell Library for hours, as they fluctuate.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.



What if my class has Bruincasts?

Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?

- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?

- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).

Can I print on campus?

Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?

- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: <https://twitter.com/UCLABruinAlert>
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?

- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?

<http://happenings.ucla.edu/>

Getting to Campus/Parking

Public Transportation

Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

Culver City 6	35 cents per ride for age 62+
Big Blue Bus 1, 2, 3, 8 and Rapid 12	60 cents per ride for age 62+
METRO 2 and 302	75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:

<http://www.transportation.ucla.edu/portal/pdf/maps/UCLAPublicTransitBusStops.pdf>

Plan your public transit route here: <http://www.google.com/intl/en/landing/transit/#mdy>

Accessible Parking

Individuals with disabilities may purchase an accessible permit for \$10 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking

Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from \$3.00 an hour to \$26 a day.

Rates by Parking Structure:

<https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations>

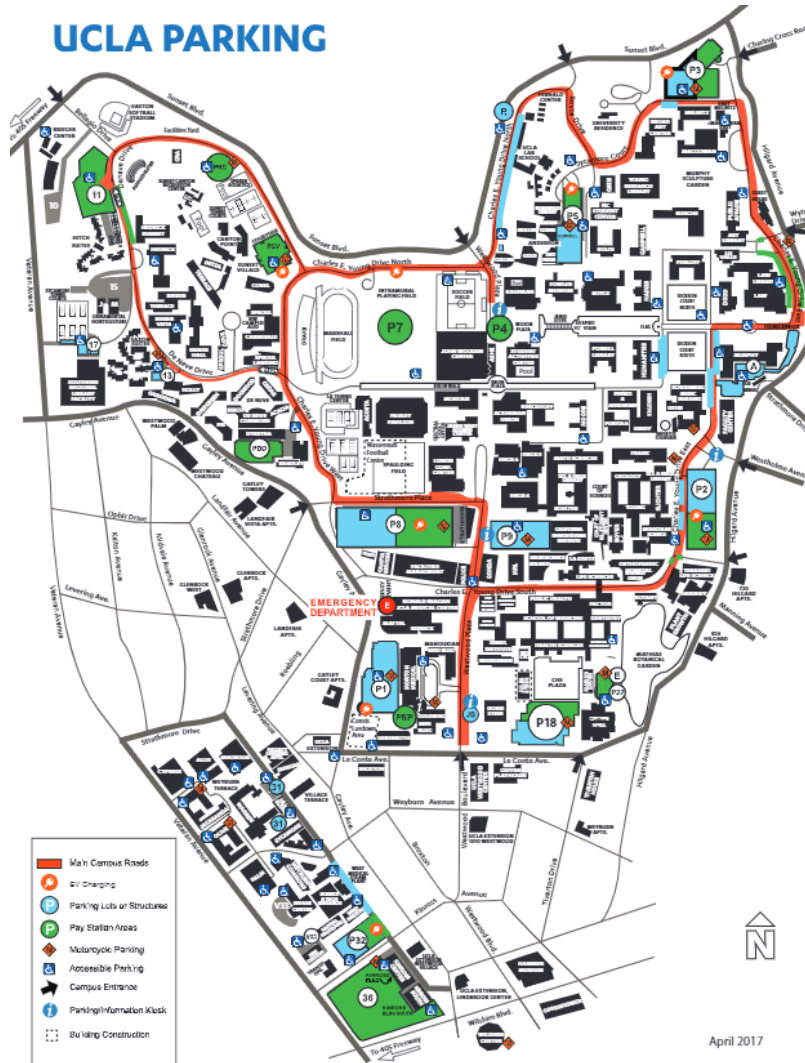
How to Use Self-Service Pay Stations:

1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in

Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).

2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.

3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept \$1, \$5, & \$10 bills and don't give change. Return to your vehicle and display the ticket face up on the driver's side of your dashboard.



UCLA Longevity Center **UCLA SENIOR SCHOLARS PROGRAM Winter 2026 APPLICATION**

Apply online at <https://www.semel.ucla.edu/longevity/how-find-class-apply>, OR submit this form by **December 1st** to: srscholars@mednet.ucla.edu (email)

Name: _____**Phone:** _____**Email:** _____

Course confirmations will be sent by email.

Age: ☐ 50-59 ☐ 60-69 ☐ 70-79 ☐ 80-89 ☐ 90+Have you taken classes as a Senior Scholar before? ☐ Yes ☐ No**If No**, how did you hear about the program? _____**COURSE SELECTIONS****Department & Course #****Course Title****Course 1:** _____

Course 2: _____

Alternate course: _____

An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.This application does not guarantee acceptance in the course(s) you requested.**PAYMENT**Course fees below include a \$30 non-refundable administrative fee per course.☐ Course 1\$200☐ Course 2\$200☐ Course 3\$200**Credit Card:** ☐ Visa ☐ Master Card ☐ AmEx ☐ Discover

Card #: _____ Exp. Date: ____/____

CSC*: _____ **card security code*

Billing Address: _____

Total amount to charge: \$ _____**PROGRAM AGREEMENT**

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4. Discussion sessions/labs and professors' office hours are intended for enrolled students, not Senior Scholars.
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Signature: _____ **Date:** _____☐ Check here if you **do not** want to be added to the Longevity Center contact list for news.

Online Instruction Q&A

How long is UCLA going to have online instruction?

UCLA has announced Summer Sessions will be a hybrid quarter of in person courses and online courses. This likely will continue for the foreseeable future.

What software is required for online instruction? How do I learn how to use it?

Each class approaches online instruction in a different way, but the majority depend on the use of Zoom, a free video conferencing platform, and the course websites, where readings, class materials and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts and technological assistance will be provided throughout the quarter.

Is the Senior Scholars Program still holding events?

All social programming has been moved online and will be held using Zoom.

Can I visit the Senior Scholars Coordinator in their office?

The Senior Scholars Coordinator is primarily working from home. The center is not currently open for visitors.

Can I mail or fax in an application?

We cannot accept applications via mail or fax. You are welcome to apply online, over the phone, or email.

Winter Quarter Meets from 1/5 - 3/13

Course Listings

Abbreviations:
W=Wednesday

M= Monday
TH=Thursday

T=Tuesday
F=Friday

***Special Note: The following is a condensed list** of some of the many undergraduate courses this quarter.

This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.

If a course day/time is marked as “Asynchronous,” it means all the lectures are prerecorded and available to watch any time online.

Department	Course #	Course Title	Location	Days	Time	Instructor	Class Size
<i>African American Studies</i>	M10A	History of Africa to 1800	Dood Hall Room 170	M/W	9:30am-10:45am	Lydon, G.E.	30
	M104B	African American Literature from Harlem Renaissance to 1960s	Bunche Hall Room 3150	M/W	2pm-3:50pm	Streeter, C.A.	10
<i>American Indian Studies</i>	M10	Introduction to American Indian Studies	Dodd Hall Room 161	M/W	8am-9:15am	Ambo, T.J.	92
	C175	Cultures of Native Southern California	Bunche Hall Room 3117	M	1pm-3:50pm	Haute, I.R.	15
<i>Ancient Near East</i>	M60W	Achaemenid Civilization and Empire of Alexander	Online – Asynchronous	Varies	Varies	Shayegan, M.R. Friedland, E.	48
	M130	Ancient Egyptian Religion	Royce Hall Room 362	M/W	9:30am-10:45am	Ashby, S.	67
<i>Anthropology</i>	1	Human Evolution	Fowler Museum at UCLA Room A103B	T/TH	9:30am-10:45am	Fox, M.M	306

	3	Culture and Society	Fowler Museum at UCLA Room A103B	T/TH	11am-12:15pm	Yan, Y.	306
	137P	Anthropology of Deviance and Abnormality	Bunche Hall Room 3153	TH	11am-12:15pm	Lemelson, R.B.	25
	140	Study of Social Systems	Kinsey Science Teaching Pavilion Room 1240B	T/TH	12:30pm-1:45pm	Thein, S.M.	120
<i>Architecture and Urban Design</i>	10A	Histories of Architecture and Urbanism I	Young Hall Room CS76	T TH	10am-10:50am 9am-10:50am	Osman, M.	180
	132	Histories of Housing and Domesticity: 19th Century to the Present	Perloff Hall Room 1243A	T	12:30-3:20pm	Amunategui, C.	27
	CM153	Introduction to Sustainable Architecture and Community Planning	Renee and David Kaplan Hall Room 135	M	6pm-8:50pm	Wells, W.R.	10
<i>Art History</i>	1	Ancient Art	Dodd Hall Room 147	T/TH	12:30pm-1:45pm	Schneller, D.	306
	21	Medieval Art	Dodd Hall Room 147	T/TH	11am-12:15pm	Gerstel, S.E.	18

	C127A	European Art of 17th and 18th Centuries	Dodd Hall Room 146	T/TH	9:30am-10:45am	Chowdhury, Z.	60
	C128B	History of Photography, 1910 to Present	Dodd Hall Room 121	T/TH	2pm-3:15pm	Baker, G.T.	120
<i>Asian American Studies</i>	50	Asian American Women	Bunche Hall Room 2209A	M/W	12:30pm-1:45pm	Rudraraju, P.U.	150
<i>Astronomy</i>	1	Nature of the Universe	Kinsey Science Teaching Pavilion Room 1220B	M/W	2pm-3:15pm	Gatkine, P.	168
	5	Life in Universe	Kinsey Science Teaching Pavilion Room 1220B	M/W/F	10am-10:50am	Naoz, S.	150
	141	Cosmology	Physics and Astronomy Building Room 2434	M/W	2pm-3:15pm	Turner, M.S.	40

<i>Chicana/o and Central American Studies</i>	10B	Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions	Moore Hall 100 Online	M W	6:30pm-7:45pm 6:30pm-7:45pm	Hinojosa-Ojeda, R.	355
	104	Comedy and Culture: Your Humorous Life	Public Affairs Building Room 2250	M	4pm-7:50pm	Frias, C.M.	45
	117	Chicana/Chicano Images in Mexican Film and Literature	Royce Hall Room 362	T/TH	3:30pm-4:45pm	Martinez, C.M.	45
<i>Chinese</i>	40	Popular Culture in Modern Chinese Societies	Haines Hall Room 39	M/W	9:30am-10:45am	Berry, M.S.	360
	186	Archaeology in China	Bunche Hall Room 3156	T/TH	11am-12:15pm	Li, M.	40
<i>Classics</i>	30	Classical Mythology	Dodd Hall 147	M/W/F	9am-9:50am	Morgan, K.A.	360
	M145A	Ancient Greek and Roman Philosophy	Dodd Hall 146	T/TH	2pm-3:15pm	Ellis, R.M.	35

<i>Earth, Planetary and Space Sciences</i>	8	Earthquakes	Haines Hall Room 220	M/W	3:30pm-4:45pm	Meng, L.	120
	133	Historical and Regional Geology	Geology Building Room 3645	M/W/F	2pm-2:50pm	Coffey, K.	25
<i>Ecology and Evolutionary Biology</i>	101	Marine Botany	La Kretz Hall Room 120	T/TH	9:30am-10:45am	Kane, T.L.	40
	122	Ecology	Bunche Hall Room 2209A	T/TH	11am-12:15pm	Daversa, D.	180
<i>Economics</i>	1	Principles of Economics	Broad Art Center Room 2160E	M/W	11am-12:15pm	Boswell, K.S.	405
	2	Principles of Economics	Renee and David Kaplan Hall Room A51	M/W	3:30pm-4:45pm	Boswell, K.S.	216
	102	Finance	Bunche Hall Room 1209B	M/W	8am-9:15am	Convery, P.D.	200

<i>English</i>	10B	Literatures in English, 1700 to 1850	Haines Hall Room 220	M/W	12:30pm-1:45pm	Nersessian, A.J.	100
	10C	Literatures in English, 1850 to Present	Haines Hall Room 220	M/W	2pm-3:15pm	Bristow, J.E.	100
	80	Major American Authors	Royce Hall 154	T/TH	12:30pm-1:45pm	Hyde, C.L.	50
	90	Shakespeare	Renee and David Kaplan Hall Room A65	T/TH	2pm-3:15pm	Watson, R.N.	100
	119	Literary Cities: Los Angeles Underground, 1960s to 1980s	Rolfe Hall Room 3129	M/W	2pm-3:50pm	Stefans, B.K.	35
<i>Environment</i>	10	Introduction to Environmental Science	Kinsey Science Teaching Pavilion Room 1240B	M/W	12:30pm-1:45pm	Tripathi, A.K. Garrison, N.J.	120

	M102	Soils and Environment	Bunche Hall Room A163	T/TH	11am-12:15pm	TA Okin, G.S.	10	
<i>Geography</i>	3	Cultural Geography	Renee and David Kaplan Hall Room A51	T/TH	2pm-3:15pm	Herrera, J.C.	225	
	M131	Human Impact on Biophysical Environment	Bunche Hall A163	W/F	12:30pm-1:45pm	Li, Y. Ferrer, A.S.	75	
	133	Humid Tropics	Young Hall Room CS24	T/TH	Young Hall Room CS24	Gillespie, T.W. Feldblum, S.B.	200	
<i>History</i>	1A	Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa AD 843	Dodd Hall Room 170	M/W/F	11am-11:50am	Goldberg, J.L.	60	
	1B	Introduction to Western Civilization: Circa 843 to circa 1715	Bunche Hall 2209A	T/TH	3:30pm-4:45pm	McClendon, M.C.	180	
	2B	History of Science: Middle Ages	Public Affairs Building Room 2250	M/W/F	3pm-3:50pm	Kreiner, J.	60	
	21	World History, circa 600 to 1760	Dodd Hall Room 170	T/TH	12:30pm-1:45pm	Aslanian, S.D	60	
<i>Linguistics</i>	1	Introduction to Study of Language	Online	Varies	Asynchronous	Silvestri, G. TA	375	

<i>Musicology</i>	7	Film and Music	Online	Varies	Asynchronous	Replogle, H.D.	20
	71	Listening	Schoenberg Music Building Room 1200	T/TH	1pm-2:50pm	Carlos, C.C	120
<i>Philosophy</i>	2	Introduction to Philosophy of Religion	Renee and David Kaplan Hall Room A51	T/TH	11am-12:15pm	DeWitt, J.	240
	3	Historical Introduction to Philosophy	Rolfe Hall Room 1200	M/W	8am-9:15pm	Lawrence, G.	240
	22W	Introduction to Ethical Theory	Fowler Museum at UCLA Room A139	T/TH	9:30am-10:45am	Herman, B.	100
<i>Psychology</i>	10	Introductory Psychology	Young Hall CS50	M/W	4pm-5:50pm	Paquette-Smith, M. TA	200
	85	Introduction to Cognitive Science	Dodd Hall Room 121	T/TH	9:30am-10:45am	Ichien, N. TA	150
<i>Political Science</i>	123A	International Law	Haines Hall Room 220	T/TH	9:30am-10:45am	Johns, L.N.	120
	137A	International Relations Theory	Royce Hall Room 362	T/TH	2pm-3:15pm	Perry, J.	120

<i>Public Affairs</i>	40	Microeconomics for Public Affairs	Public Affairs Building Room 1222	T/Th	2pm-3:15pm	Yin, W.E.	84
	114	People, Organizations, and Systems	Franz Hall Room 1178	M	3pm-5:50pm	Leap, J.J. TA	292
	M124	Child Welfare Policy in America	Public Affairs Building Room 4357	T/TH	9:30am-10:45am	Dudley, T.I.	28
<i>Religion</i>	M20	Introduction to Islam	Online	Varies	Asynchronous	Sayeed, A. TA	55
	M40	Christianities East and West	Perloff Hall Room 1102	M/W	11am-12:15pm	Vroon, R.W.	75
	101	History of Study of Religion	Public Affairs Building Room 2232	T/TH	12:30pm-1:45pm	Joseph, S.J.	50
	M132	Ancient Egyptian Religion	Royce Hall Room 362	M/W	9:30am-10:45am	Ashby, S.	53
	M186A	History of Early Christians	Bunche Hall Room 3164	T/TH	3:30pm-4:45pm	Joseph, S.J.	25

<i>Sociology</i>	1	Introductory Sociology	Haines Hall Room 39	T/TH	12:30pm-1:45pm	Speer, I.D.	300
	101	Development of Sociological Theory	Haines Hall Room 39	T/TH	5pm-6:15pm	Yeritsian, G.	300
	111	Social Networks	Dodd Hall Room 121	T/TH	11am-12:15pm	Wegemer, C.	120
<i>Scandinavian</i>	50	Introduction to Scandinavian Literatures and Cultures	Online	Varies	Asynchronous	Wen, P.J.	300
	111	Social Networks	Dodd Hall Room 121	T/TH	11am-12:15pm	Wegemer, C.	120
<i>Introduction to World Arts and Cultures</i>	51W	Aliens, Psychics, and Ghosts	Kinsey Science Teaching Pavilion Room 1200B	T/TH	6pm-7:50pm	Shorter, D.D. Ranawaka, R.L.	120
	104	Representations: Theories and Practices	Kaufman Hall 101	M/W	10am-11:50am	Sharma, A. Capobianco, S.	35
	133	Textiles of World	Rolfe Hall Room 3120	TH	9am-11:50am	Phipps, E.J.	15
<i>End of List</i>							

Course Descriptions

African American Studies

AF AMER M10A Exploration of development of African societies from earliest times to late 18th century.

AF AMER M104B /English (ENGL) M104B - African American Literature from Harlem Renaissance to 1960s.

American Indian Studies

AM IND M10 Survey of selected Native North American cultures from pre-Western contact to contemporary period, with particular emphasis on early cultural diversity and diverse patterns of political, linguistic, social, legal, and cultural change in post contact period.

AM IND C175 Introduction to Southern California indigenous societies through readings, discussion, guest lecturers, and direct community participation. May be repeated for credit with topic and/or instructor change and consent of interdepartmental chair.

Ancient Near East

ANE M60W Lecture, three hours; discussion, one hour. Requisite: English Composition 3. Not open for credit to students with credit for course M60. Survey of period from circa 600 to 300 BCE, rise and fall of Achaemenid Persia, first world empire of antiquity, which was ended by Alexander the Great, whose campaigns were as transformative as they were violent. Alexander connected ancient Mediterranean and Near East as never before, ushering in new era and forever changing cultural landscape of ancient world. Focus on themes of ancient kingship and political ideology; comparative study of empires; administration and institutions; and religious and ethnic diversity in large, heterogeneous states. Emphasis on diversity critical to understanding political nuances of ancient world. Students gain broad knowledge of Achaemenid and Macedonian empires, facility with ancient primary sources, and development of analytical skills central to discipline of history that allow conceptualizing issues of diversity and othering in ancient world. Satisfies Writing II requirement.

ANE M130 Introduction to religious beliefs, practices, and sentiments of ancient Egypt to study Egyptian religion as coherent system of thought and sphere of action that once served as meaningful and relevant framework for understanding physical reality and human life for inhabitants of Nile Valley. General principles as well as developments through time (circa 3000 BC to 300 CE).

Anthropology

ANTHRO 1 Evolutionary processes and evolutionary past of human species.

ANTHRO 3 Required as preparation for both bachelor's

degrees. Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward understanding problems of modern world.

ANTHRO 137P Relationship between culture and recognition of, responses toward, and forms of deviant and abnormal behavior.

ANTHRO 140 Introduction to more specialized social anthropology courses. Evaluation of variation in sociocultural systems, with special emphasis on forms of inequality. Basic frameworks of anthropological analysis; historical context and development of social anthropology discipline.

Architecture and Urban Design

ARCH&UD 10A Exploration of developments in global architecture and urban design from prehistory to 1600 and critical reflection on terms such as building, architecture, city, history, and culture. Focus on world context, construction and technology, and history of architectural ideas.

ARCH&UD 132 Investigation of relationship between architecture, political economy, and the environment through the medium of housing, from 19th-century philanthropy to cooperative, municipal, and national enterprise. Focus on worldwide examples spanning two centuries, study connects politics, law, industry, and finance to better identify the role of architecture in the materialization of housing.

ARCH&UD CM153 Relationship of built environment to natural environment through whole systems approach, with focus on sustainable design of buildings and planning of communities. Emphasis on energy efficiency, renewable energy, and appropriate use of resources, including materials, water, and land.

Art History

ART HIS 1 Prehistoric, Egyptian, Mesopotamian, Aegean, Greek, Hellenistic, and Roman art and architecture.

ART HIS 21 Early Christian, Byzantine, Islamic, Carolingian, Ottonian, Romanesque, and Gothic art and architecture.

ART HIS C127A Examination of art and visual culture of 17th and 18th centuries in light of political and intellectual developments. Special emphasis on effects of royal courts, colonialism, and revolution

ART HIS C128B History of photography in 20th century, with special attention to photography's entrance into project of avant-garde and its role in formation of postmodern aesthetic.

Asian American Studies

ASIA AM 50 Overview of history of feminist theory and

intersection of gender, class, race/ethnicity from cross-cultural perspectives, with focus on Asian American women's lived experiences in U.S. Topics include Asian American women's roles in family life, work, community organization, social change, and cultural creativity. Examination of broader structural forces that affect women in society, such as racialization, immigration, global capitalism, colonialism and postcolonialism, and social movements.

Astronomy

ASTR 3 Course for general UCLA students, normally not intending to major in physical sciences. Introduction to vast range of cosmic phenomena including planets in our solar system and beyond, stars, supernova explosions, black holes, galaxies, and universe as whole.

ASTR 5 Topics include formation and evolution of Earth and Sun, life on Earth, origin and evolution of life, solar system, habitability, extra-solar planets, search for intelligent life in universe, and interstellar travel. Draws primarily from astronomy and biology but includes some chemistry, geology, and physics.

ASTR 141 Designed for upper-division Astrophysics and Physics majors. In-depth exploration of Big Bang model for universe. Examination of what expanding universe is, how cosmologists measure its properties, and how universe has changed since Big Bang. Topics include cosmic expansion, dark matter, inflation, cosmic microwave background, Big Bang nucleosynthesis, and structure formation.

Chicana/o and Central American Studies

CCAS 10B Multidisciplinary examination of representation, ideologies, and material conditions of Chicanas/Chicanos, including colonialism, race, labor, immigration, poverty, assimilation, and patriarchy.

CCAS 104 How to mine unique humorous life adventures from students' cultural identities and turn those distinct experiences into humorous literature. Students acquire skills to read their stories out loud, with emphasis on comedy in their pieces through art of storytelling and performance.

CCAS 117 Preparation: adequate understanding of Spanish-language films without English subtitles. Throughout its rich history, spanning more than 100 years, Mexican cinema has produced great variety of films that deal with Chicana/Chicano experience. Like its U.S. counterpart, Mexican cinematic discourse portrayal of Chicanas/Chicanos has been plagued by use of stereotypes that limit visual representation of Chicanas/Chicanos. Exploration of causes and effects for such obtuse cinematic representation

Chinese

CHIN 40 Examination of modern Chinese popular culture in China, Taiwan, Hong Kong, and overseas

Chinese communities. From fiction to film, music to MTV, and cartoons to karaoke, probing of popular as it has manifested itself in Chinese societies and tracing of its development over last century.

CHIN 186 Early Chinese study of their own past, types of artifacts, beginnings of scientific archaeology, and surveys of major excavations of sites of all periods.

Classics

CLASSIC 30 Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.

CLASSIC M145A Study of some major Greek and Roman philosophical texts, including those of pre-Socratics, Plato, Aristotle, and Hellenistic philosophers, with emphasis on historical and cultural setting of texts, their literary form, interrelations, and contribution to discussion of basic philosophical issues

Earth, Planetary, and Space Sciences

EPS SCI 8 Causes and effects of earthquakes. Plate motion, frictional faulting, earthquake instability, wave propagation, earthquake damage, and other social effects. Hazard reduction through earthquake forecasting and earthquake-resistant design

EPS SCI 133 Principles of historical geology. Physical evolution of Earth, especially North America. One area of Earth to be investigated in detail, with emphasis on its geologic evolution through time.

Ecology and Evolutionary Biology

EE BIOL 101 Introduction to biology and ecology of marine plants, including algae, sea grasses, and mangroves, with focus on form and function of marine plants and their ecological role in different marine habitats and ecosystems.

EE BIOL 122 Introduction to population and community ecology, with emphasis on growth and distributions of populations, interactions between species, and structure, dynamics, and functions of communities and ecosystems.

Economics

ECON 1 Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of resources and distribution of income through price system.

ECON 2 Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

ECON 106F Introduction to principles of asset valuation and role of financial markets in market economy. Basic topics include time value of money, discounted cash flow analysis, CAPM model, and applications to public policy.

English

ENGL 10B Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing.

ENGL 10B Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing.

ENGL 80 Introduction to chief American authors, with emphasis on poetry, nonnarrative prose, and short fiction of such writers as Poe, Dickinson, Emerson, Whitman, Twain, Frost, and Hemingway.

ENGL 90 Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement

ENGL 119 Exploration of place of literary imagination in making of cities, with focus on questions of cultural exchange, development, migration, urban rebellion, and style. Topics may include meaning of urban space and time, city as urban village or cosmopolitan hub, segregated dystopia or postmodern future, and impact of exile, tourism, and migration in making of cities.

Environment

ENVIRON 10 Introduction to environmental science as discipline and as way of thinking. Discussion of critical environmental issues at local and global scales.

Fundamentals of physical, chemical, and biological processes important to environmental science..

ENVIRON M102 General treatment of soils and environmental implications: soil development, morphology, and worldwide distribution of soil orders; physical, chemical, hydrologic, and biological properties; water use, erosion, and pollution; management of soils as related to plant growth and distribution.

Geography

GEOG 1 Study of Earth's physical environment, with particular reference to nature and distribution of landforms and climate and their significance to people.

GEOG M131 Examination of history, mechanisms, and consequences of interactions between humans and environment. Exploration in depth of three thematic topics (deforestation, desertification, and greenhouse gas increase and ozone depletion) and four major subjects (soil, biodiversity, water, and landforms).

History

HIST 1A Survey of diverse cultures that shaped foundation of Western civilization to onset of 9th century AD. Investigation of first civilizations in Near East and Egypt. Analysis of worlds of Greeks and Romans. Examination of ways in which western European societies created new syntheses through selective

appropriation of Greek and Roman cultures and introduction of new cultural forms.

HIST 1B Introduction to history of the West and its connections to rest of world from 843 to 1715. Profound social, political, cultural, and intellectual changes that affected development of modern world. Topics covered include economic, social, and cultural aspects of feudal system; relationship between Church and empire; new religious movements (including the Reformation); formation of nation-states; relationship between Western Europe and non-European and non-Christian people and traditions.

HIST 2B Introduction to how medieval communities thought about the physical world and tackled its challenges through a mix of strategies considered categorically and professionally distinct today and which range the domains of science, engineering, medicine, the arts, religion, and magic.

HIST 21 Outline of world history from rise of Islam to start of Industrial Revolution, structured around a broad chronological narrative of salient developments. Use of thematic and comparative approaches, with certain recurring themes and institutions that modulate from culture to culture. Reading of variety of contemporary accounts to look at way people perceived cultures outside their own.

Linguistics

LING 1 Summary for general undergraduates of what is known about human language; biological basis of language, scientific study of language and human cognition; uniqueness of human language, its structure, universality, its diversity; language in social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

LING M146 Study of language as aspect of culture; relation of habitual thought and behavior to language; and language and classification of experience. Holistic approach to study of language, with emphasis on relationship of linguistic anthropology to fields of biological, cultural, and social anthropology, as well as archaeology

Musicology

MUSCLG 7 History of music and cinema, particularly ways music is used to produce meanings in conjunction with visual image.

MUSCLG 71 Introduction to humanistic study of listening, as perceptual modality for engaging others and world, with focus on experience, history, politics, and ethics of listening. Hearing is shared perceptive faculty among able-bodied people, but listening practices are shaped by history, society, and culture. Hearing people listen differently depending on when, where, and how they live, as well as who they are as individuals.

Philosophy

PHILOS 2 Introductory study of such topics as nature and grounds of religious belief, relation between religion and ethics, nature and existence of God, problem of evil, and what can be learned from religious experience.

PHILOS 3 Historical introduction to Western philosophy based on classical texts dealing with major problems, related thematically and studied in chronological order: properties of rational argument, existence of God, problem of knowledge, nature of causality, relation between mind and body, possibility of justice, and others.

PHILOS 22W Introduction to major ethical theories in Western thought. Examination of works of Plato, Aristotle, Hume, Kant, and Mill. Topics include ideas of virtue, obligation, egoism, relativism, and foundations of morals.

Psychology

PSYCH 1 General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology

PSYCH 85

Exploration of computer metaphor of mind as an information-processing system, focusing especially on perception, knowledge representation, and thought based on research in cognitive psychology, neuropsychology, and artificial intelligence. Many examples from visual information processing.

Political Science

POL SCI 123A Designed for juniors/seniors. Study of nature and place of international law in conduct of international relations.

POL SCI 137A Designed for juniors/seniors. Examination of various theoretical approaches to international relations.

Public Affairs

PUB AFF 40 Introduction to principles of microeconomics with focus on social and policy problems. Study of decisions by firms and individuals, and implications for allocation of resources. Application of economic models to public issues such as social safety net, minimum wage, education, inequality, and poverty.

PUB AFF 114 Theoretical approaches to human service organizations to explore social ecology of helping relationships and problem-solving processes in which helpers and clients in organizations engage. Examination of organizational structures/function. Study of interplay between individual clients, organizations, larger systems, and social and cultural backdrop.

PUB AFF M124 Examination of public child welfare system in the U.S. Review of social policies and programs that impact children. History of social policies and programs for children, including discussion of

orphanages, foster care, and adoptions. Transformation of public child welfare system into child protection system. Impact of welfare reform on child policies and programs in the U.S. Major programs designed to provide safety net for disadvantaged children, including welfare, food stamps, child care, child support, and children's allowance programs. Review of research and analysis in this area. Overview of social policies and programs that impact children in the U.S. Examination of comparative policies in other countries.

Religion

RELIGN M20 Genesis of Islam, its doctrines, and practices, with readings from Qur'an and Hadith; schools of law and theology; piety and Sufism; reform and modernism.

RELIGN M40 Survey of three major historical branches of Christianity--Eastern and Oriental Orthodoxy, Roman Catholicism, and Protestantism, contrasting how history, dogma, culture, and community structures develop in those three traditions

RELIGN 101 Survey of major modern theories, methods, and approaches to study of religion to situate them within their own historical, philosophical, and social contexts. Critical consideration of changing and contested meanings of term religion and its relationship to such categories as science and magic, as well as to other domains of social experience. Examination of how study of religion has interacted with other academic fields, especially biblical studies, anthropology, sociology, psychology, and evolutionary biology

RELIGN M132 Introduction to religious beliefs, practices, and sentiments of ancient Egypt to study Egyptian religion as coherent system of thought and sphere of action that once served as meaningful and relevant framework for understanding physical reality and human life for inhabitants of Nile Valley. General principles as well as developments through time (circa 3000 BC to 300 CE). Topics include mythology, temple and cult, magic, and personal piety.

RELIGN M186A Designed for juniors/seniors. Christian movement from its origins to circa 160 CE, stressing its continuity/discontinuity with Judaism, various responses to Jesus of Nazareth, writings produced during this period, movement's encounters with its religious, social, and political world, and methods of research.

Sociology

SOCIOL 1 Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

SOCIOL 101 Comparative survey of basic concepts and theories in sociology from 1850 to 1920.

SOCIOL 111 Analysis of how social networks create

social structure, how social actors utilize them, and their unexpected effects. Topics include job search, firm efficiency, and social movements. Visualization programs, computer simulations, and research project.

Scandinavian

SCAND 50 Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed.

SCAND 60

Broad introductory overview of cinematic traditions of Nordic countries. Survey of wide range of films to become familiar with several significant threads running throughout history of Nordic film, while simultaneously building necessary tools with which to write effectively about film narrative. Offers historical and theoretical framework for understanding Nordic cinema by reading several relevant texts touching on issues such as globalization, immigration, Dogme 95, and feminist film theory.

World Arts and Cultures

WL ARTS 51W Combination of approaches of discourse analysis and scientific method to understand how people make sense of other people's stories of aliens, psychics, and ghosts. Exploration of how people come to believe what they do about human life, life after death, and other-than-human life. Satisfies Writing II requirement.

WL ARTS 104 Introduction to theoretical and practical understanding of field of community arts by and for multiple publics. Review of relevant issues in field and exploration of roles of artists and arts organizations in struggles for social change, representation, and community building. Through national and international examples, exploration of art works that emphasize participation of citizens in community-based and culturally relevant performance, art, and exhibition. Examination of processes of creative thinking, community involvement, collaborative enterprise, research, and education in community arts

WL ARTS 133 How cloth and clothing was and continues to be hand-woven in indigenous societies. Use of textiles from Fowler Museum collection to coordinate hands-on experience with cultural history.

End of List

Other Longevity Center Programs

Due to COVID-19, these programs have been modified and are only offered virtually. To learn more about the modified programs please us at Longevity@mednet.ucla.edu

Brain Boot Camp is a course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact us at Longevity@mednet.ucla.edu.

Memory Training is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact please contact us at Longevity@mednet.ucla.edu.